Scripting Versus Emergence

Issues for Game Developers and Players in Game Environment Design

Penelope Sweetser and Janet Wiles, 2005

Design of Game Systems

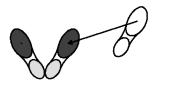
- The rules of the game world.
- How do interactions work?
- What is the player allowed to do?
- Scripted vs Emergent/Systemic Game



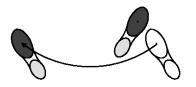
Characteristics of a Scripted Game?

- Predefined Player Interactions
- Linear Story
- Game Designer has total control

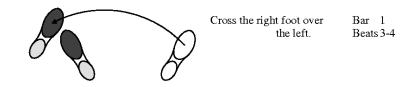


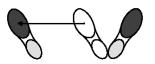


Close the right foot to the Bar 2 left (i.e., feet in first Beats 3-4 position).



Step to the left with the	Bar 2
left foot.	Beats 1-2





Step to the left with the left foot (i.e., feet in second position).

Bar 1 Beats 1-2

Characteristics of an Emergent/Systemic Game?

- Interactions arise from rules and types
- Freedom of Choice
- Emergent Gameplay



What is Emergent Gameplay?

- Emergent gameplay allows players to solve game problems by using strategies that were not envisaged by the designers.
- Arises from the rules of the game





Emergent Gameplay is not always desirable

2005

- · Fixed a bug where animals could rent rooms
- Fixed bug with animals picking out clothes to wear
- Fixed bug with mules shitting luggage
- Cleaned up the bear situation

Scripting and Emergence is a Continuum

- Mechanics can be partly scripted, partly systemic
- Modern games usually have elements of both



Example: Bullet shattering a Window



What do Game Developers need to consider?

- Effort in Designing, Implementing and Testing
- Effort in Modifying and Extending
- Level of Creative Control for Game Developers
- Uncertainty and Quality Assurance
- Ease of Feedback and Direction to Player

Effort in Designing, Implementing and Testing

Scripting

- Specific Objects and Interactions
- Careful level design
- Little initial effort

- General Objects and Interactions
- "Drag and Drop"
- Considerable initial effort

Effort in Modifying and Extending

Scripting

- Scales poorly
- Mechanics are localized

- Scales well
- Mechanics are globalized

Level of Creative Control

Scripting

- Total creative control
- Structured narrative
- Everything is predetermined

- Loss of control
- Emergent narrative
- Every playthrough is different

Uncertainty and Quality Assurance

Scripting

- No uncertainty
- Test individual interactions
- Difficulty to maintain at scale

- High level of uncertainty
- Test types of interactions
- Difficult to maintain at scale

Ease of Feedback and Direction to Player

Scripting

- Linear
- Player feedback is easy

- Nonlinear
- Player feedback is hard

How does this affect the **Player**?

- Consistency and Immersion
- Intuitiveness and Learning
- Player Expression/Emergent Gameplay

Consistency and Immersion

- Consistency enables Immersion
- Suspension of disbelief
- Systemic games enable consistency



Intuitiveness and Learning

- Game World Physics
- Systemic games are self-consistent
- Self-consistency enables learning



Player Expression/Emergent Gameplay

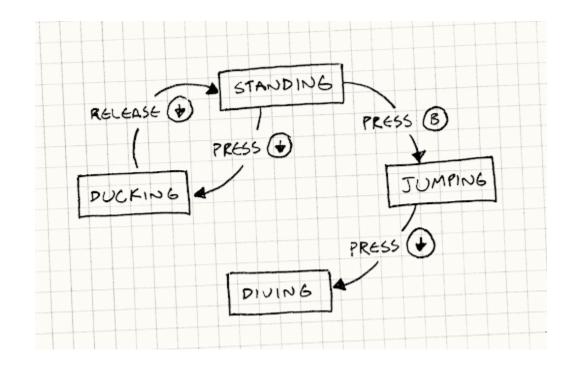
- Sense of Adventure
- Greater Control and Agency
- High Replayability



Emergence focuses on what the player wants to do, whereas scripting focuses on what the designer wants the player to do.

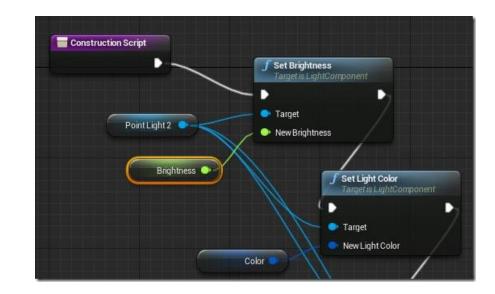
Techniques for Scripting – Finite State Machines

- Player/Enemy/Object
- Finite set of states
- Very useful for game AI
- State Explosion
- Use Statecharts!



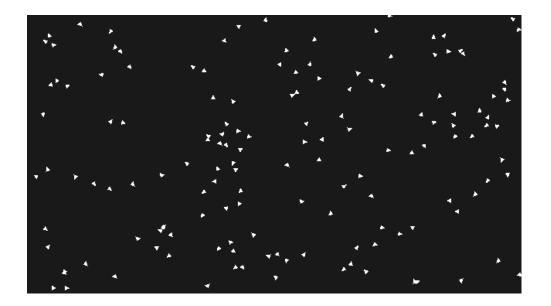
Techniques for Scripting – Scripting Languages

- High-Level Language
- Hard-coding
- Easier for designers
- Antiquated use of the term?



Techniques for Emergence – Flocking

- Boids!
- Separation
- Alignment
- Cohesion
- Common example of emergent behavior



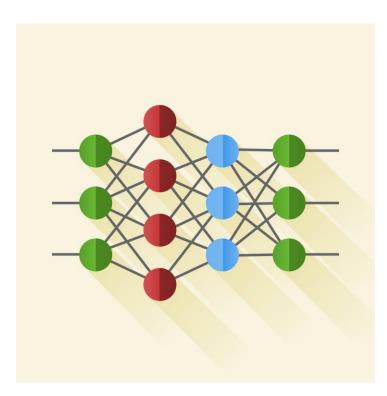
Techniques for Emergence – Cellular Automata

- Conway's Game of Life
- Simple set of rules
- Common in PCG



Techniques for Emergence – Machine Learning

- Neural Networks
- Evolutionary Algorithms
- Game Al
- Other areas?



Conclusion

- Scripting-Emergence Continuum
- Facilitate emergent interactions
- Leave objectives and narrative to scripting
- 2005

