

Player Types: A Meta-synthesis

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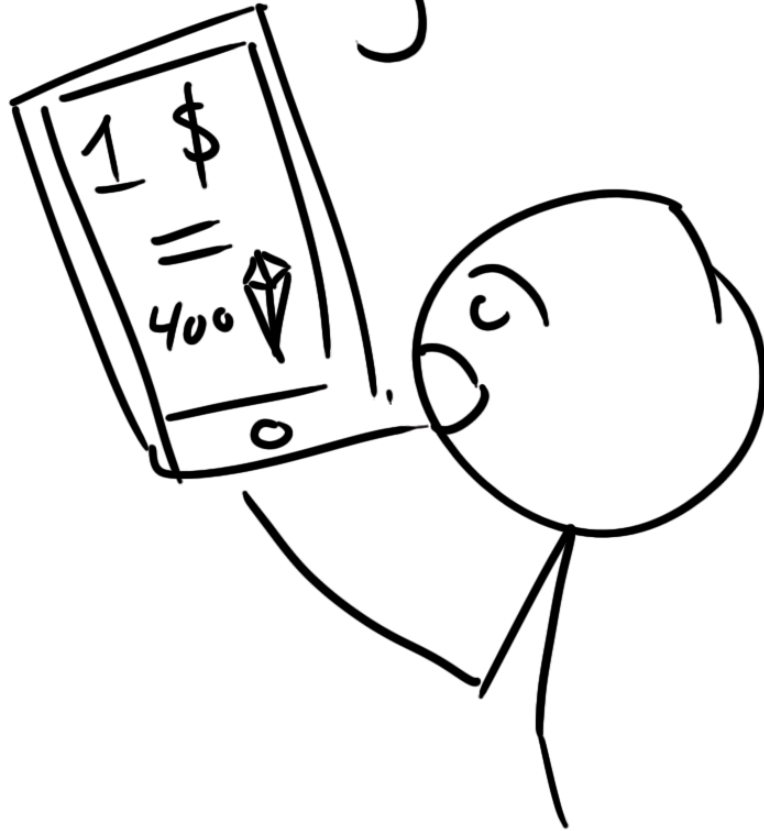
Aalto University School of Science

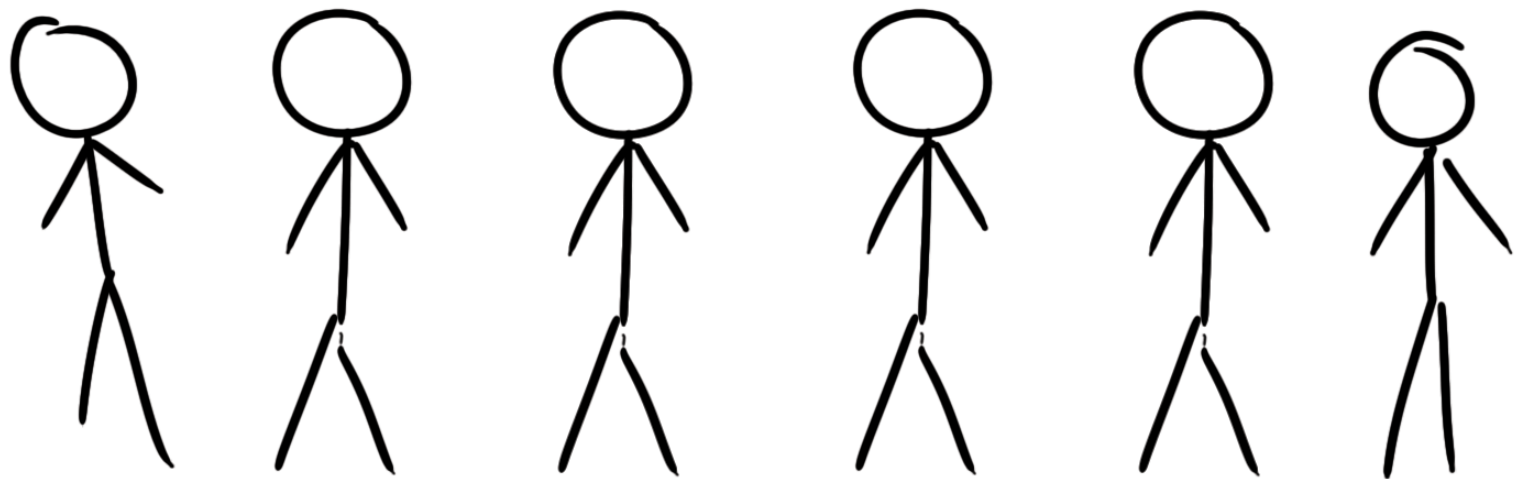
janne.tuunanen@aalto.fi

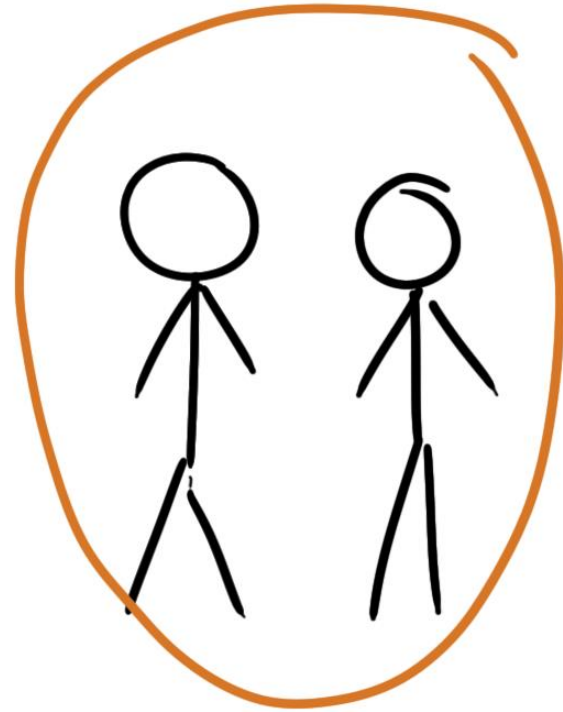
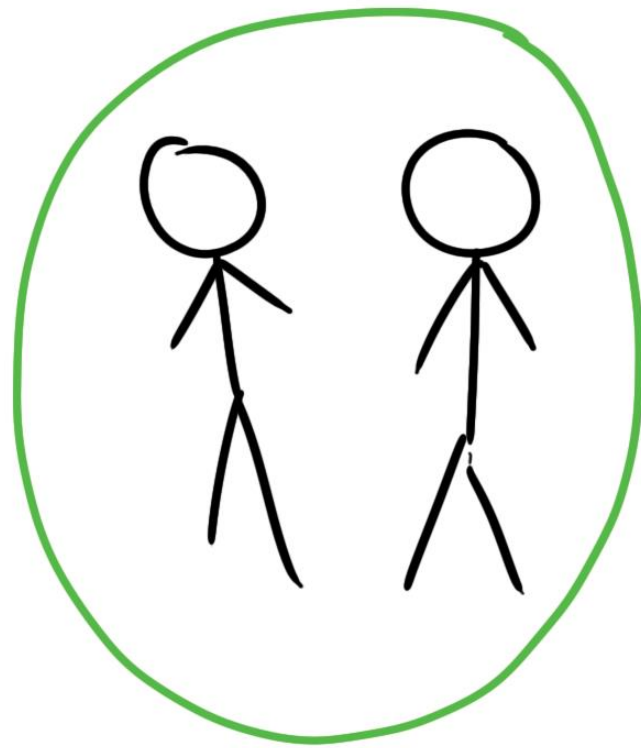
MOTIVATION



Pay to win?



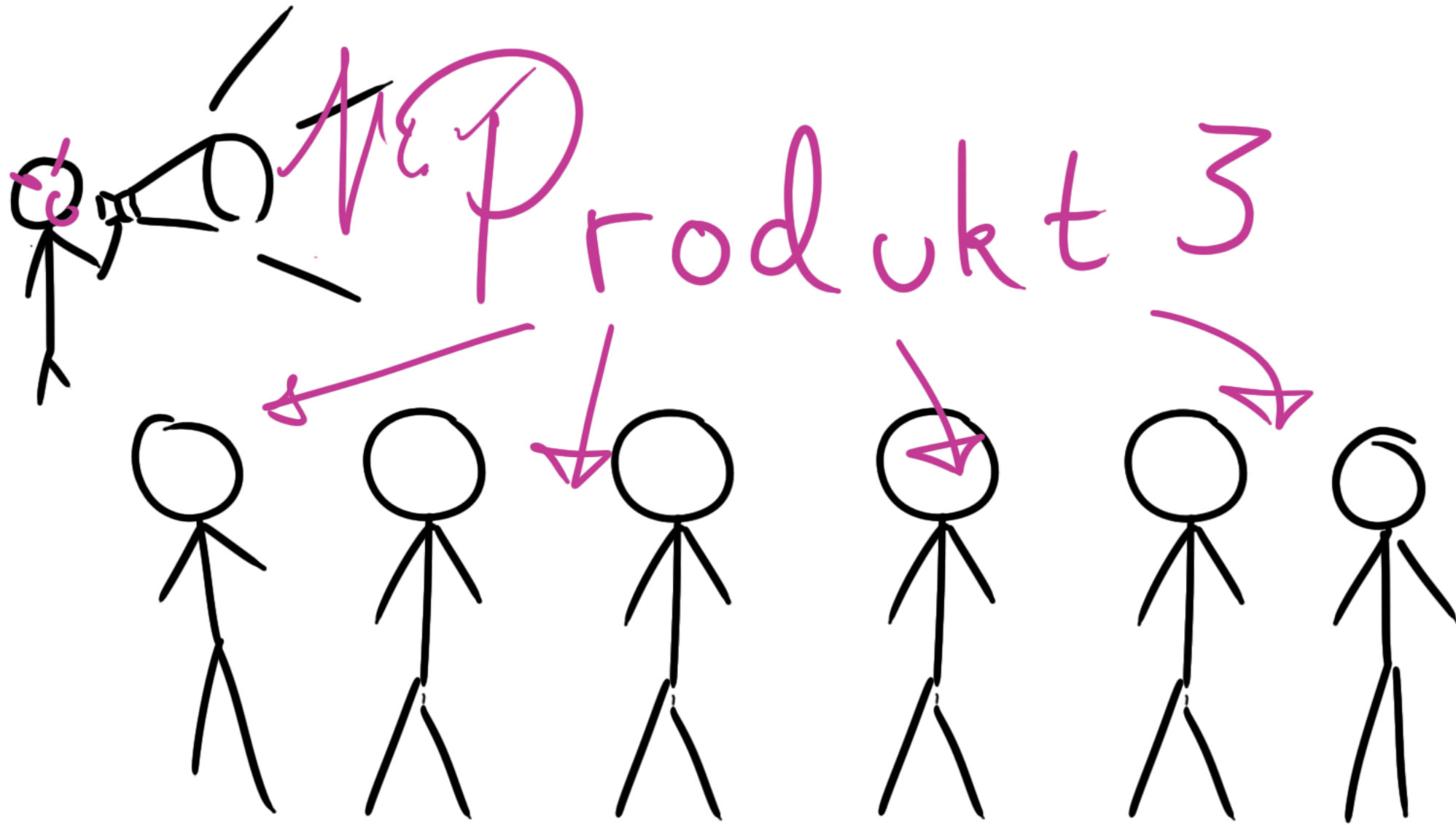




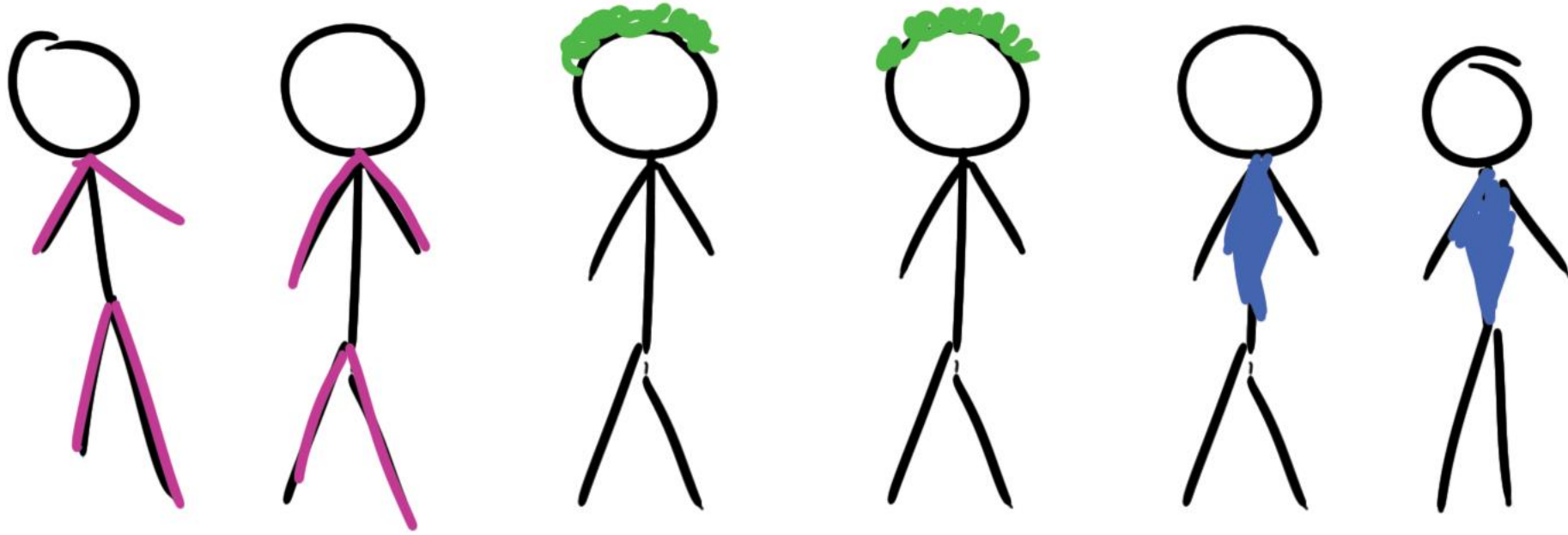
Produkt 1

Produkt 2

Produkt 3



Homogent + Signifikant



4 måter

4 måter

Geografi



4 måter

Geografi

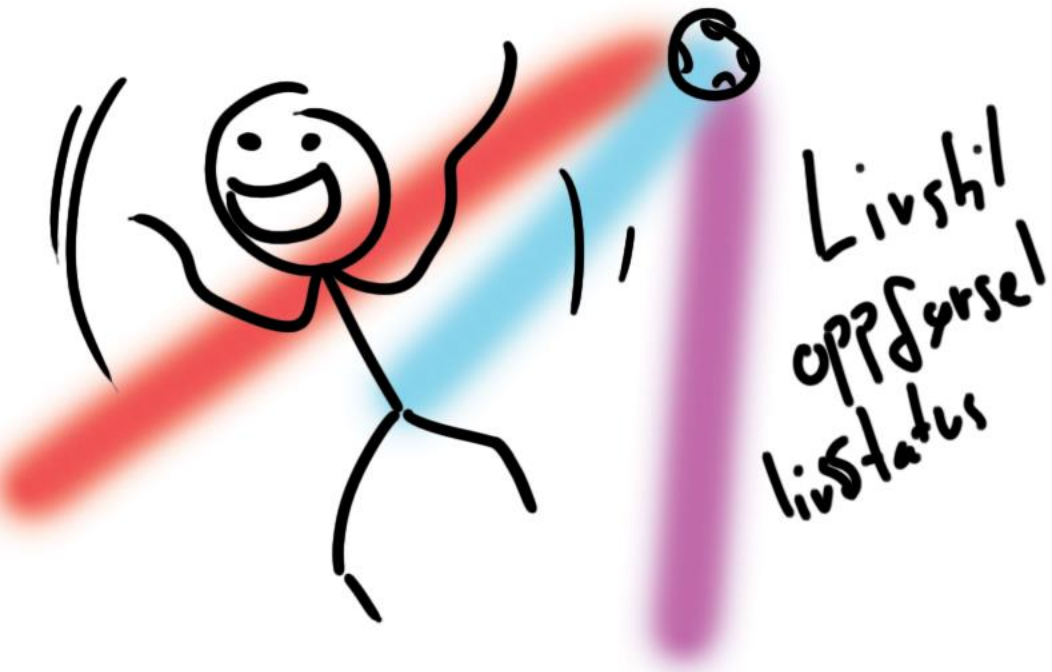


demografi



4 måter

Psykografisk

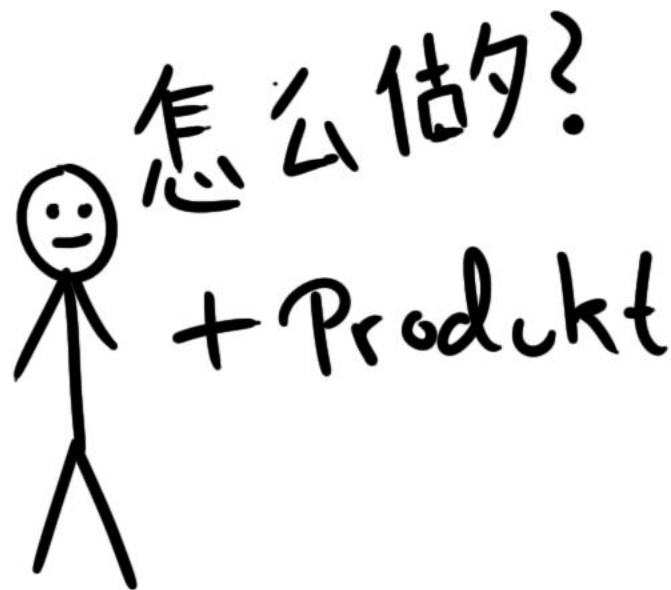


4 måter

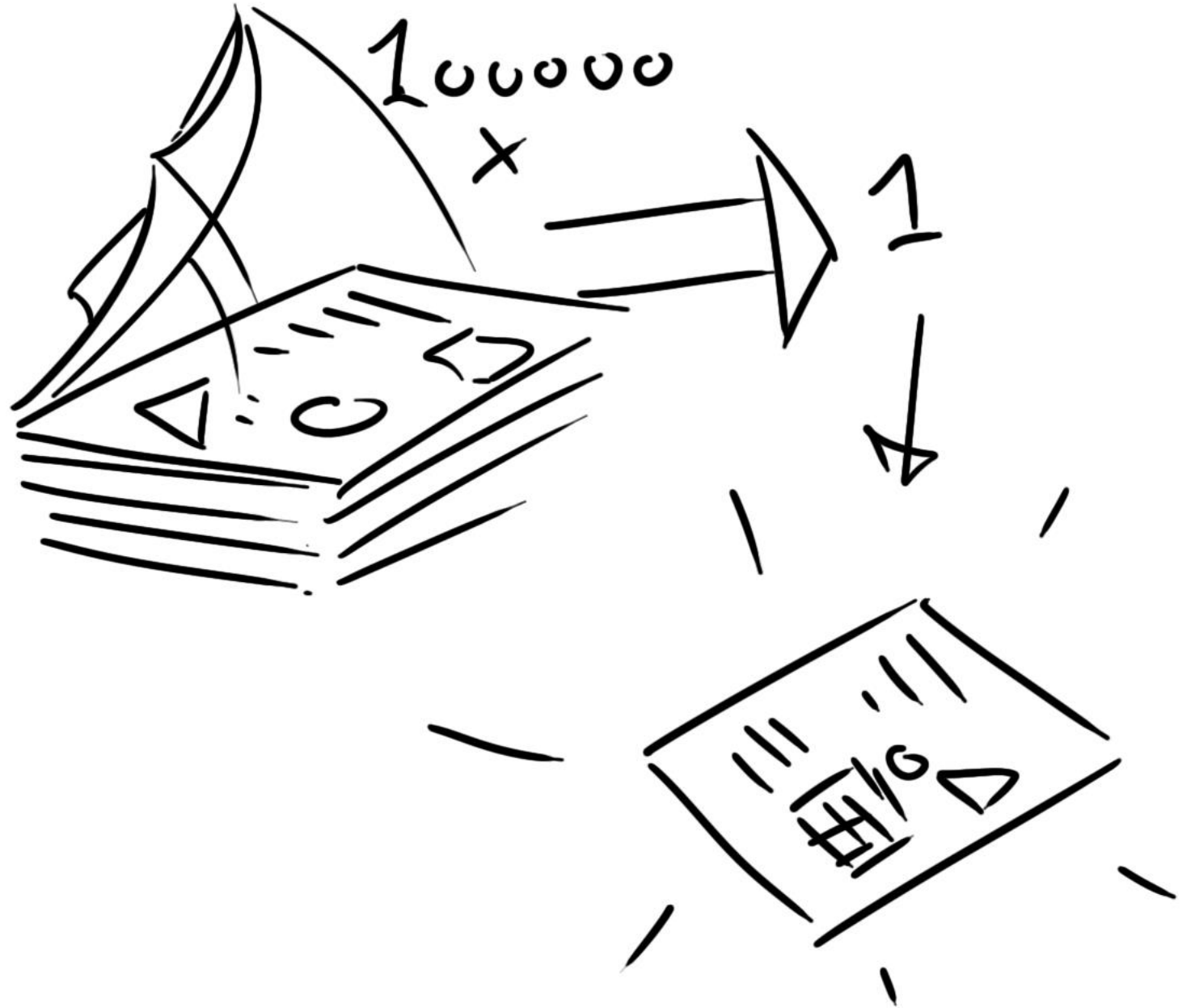
Psykografisk



Behavioral



Metode

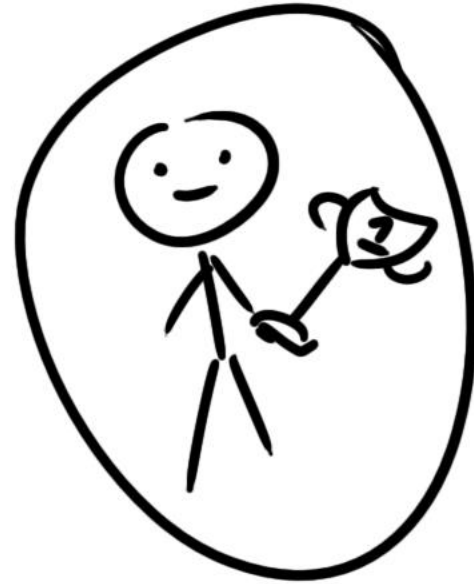
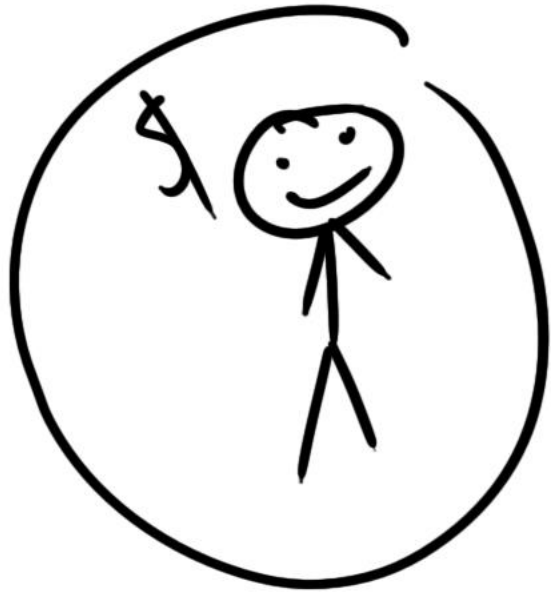


PLAYER TYPOLOGIES

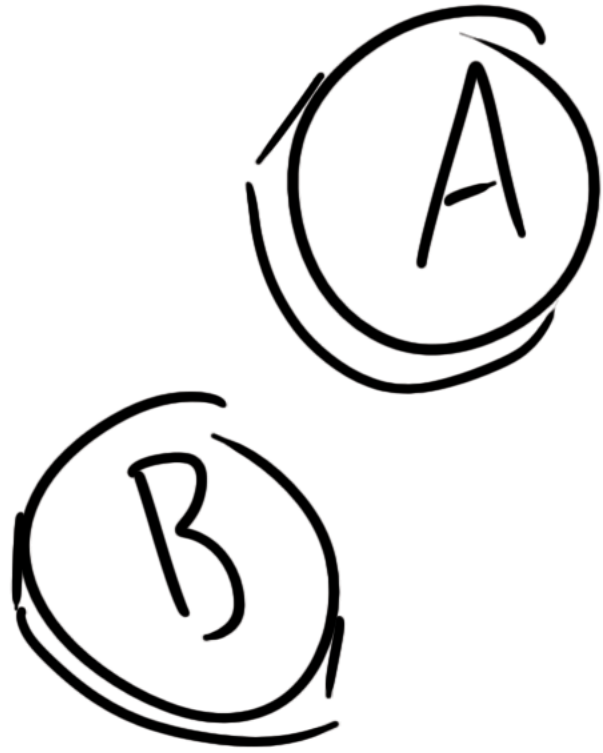
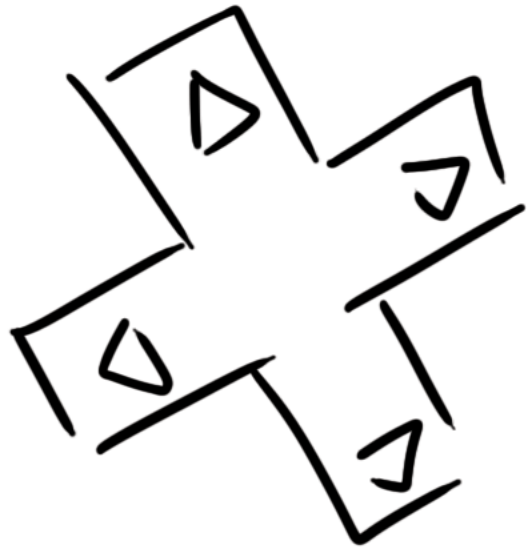


PLAYER TYPOLOGIES

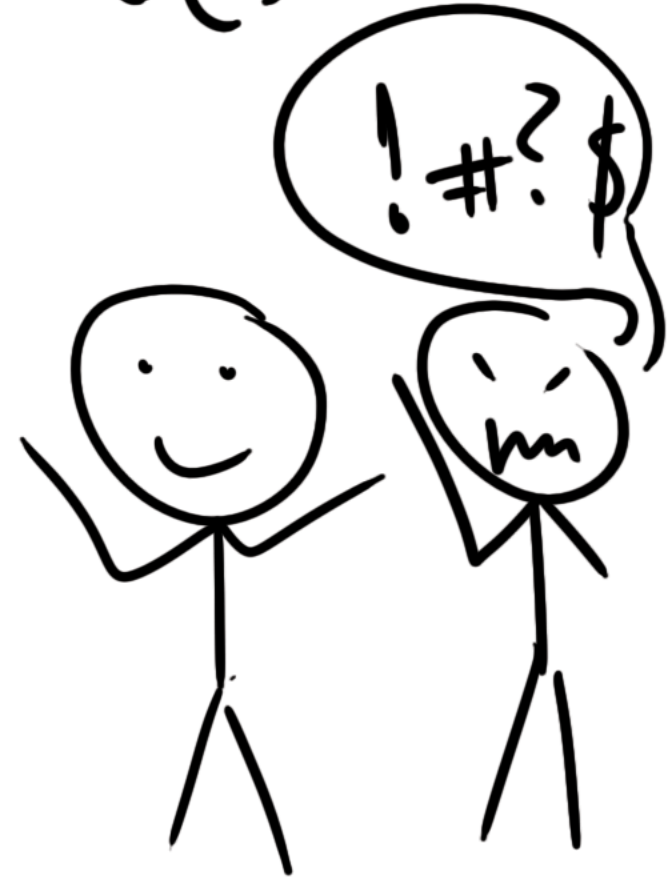
MOTIVATIONS
TRAITS BEHAVIOURS



TYPE SPILL: MMO



Psychographic og behavioral aspects



Fra
**BEHAVIORAL
 QUALITIES**

Author(s)	Year	Basis	Methods	Presented player types	Games in the study
Whang Chang	2004	Psychographic	Quantitative – factor analyses	Single-oriented player, Community-oriented player, Off-real world player	Lineage (MMO)
Tseng	2010	Psychographic	Quantitative – factor analyses	Aggressive gamer, Social gamer, Inactive gamer	Online games in general
Yee	2006, 2007, 2012	Psychographic	Quantitative – factor analyses	Achievement, Social, Immersion (+subconstructs)	EverQuest, Dark Age of Camelot, Ultima Online, and Star Wars Galaxies (MMOs)
Zackariasson et al.	2010	Psychographic	Conceptual-analytical	Progress & provocation, Power & domination, Helping & support, Friends & collaboration, Exploration & fantasy, Story & escapism	World of Warcraft (MMO)
Stewart	2011	Behavioral Psychographic	Conceptual-analytical	Guardian/Achiever, Rational/Explorer, Idealist/Socialiser, Artisan/Killer, Conqueror, Wanderer, Manager, Participant, Hardcore, Casual	The same ones as in the previous studies that it combines
Bartle	1996	Behavioral	Qualitative observations & Conceptual-analytical	Achiever, Explorer, Socialiser, Killer	MUDs
Lazzaro	2004	Behavioral	Conceptual-analytical	Easy fun, Hard fun, Altered states, The people factor	Non-exclusive
Drachen et al.	2009	Behavioral	Quantitative - clustering of gameplay data	Veteran, Solver, Pacifist, Runner	Tomb Raider: Underworld
Ip Jacobs	2005	Behavioral	Quantitative – factor analyses	Hardcore gamer, Casual gamer	Non-exclusive
Kallio et al.	2011	Behavioral	Triangulation of quantitative and qualitative data	Social mentalities, Casual mentalities, Committed mentalities	Non-exclusive
			Conceptual-analytical		EverQuest, Habbo,



VANSKELIG: LIKHET

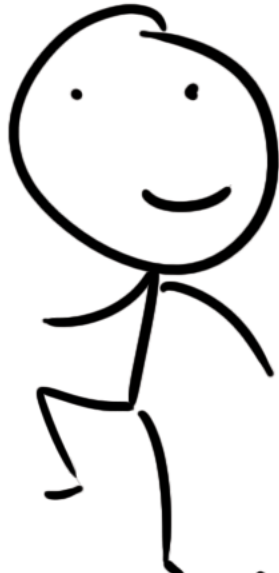
PLAYER TYPES

PLAYER TYPES



HARDCORE

VS



CASUALS

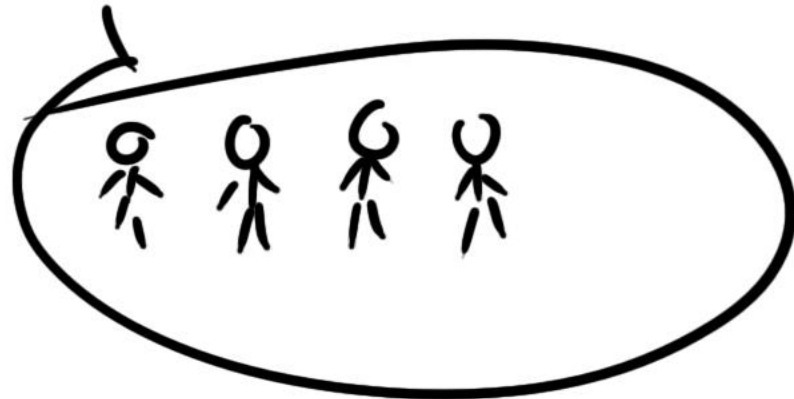
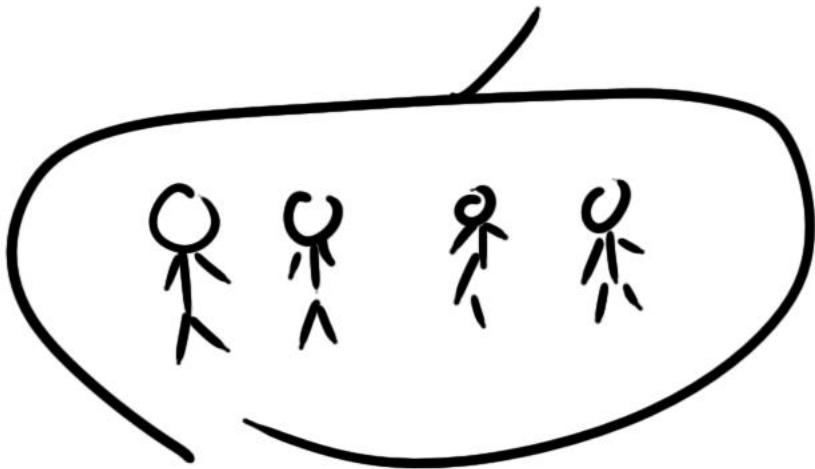
PLAYER TYPES



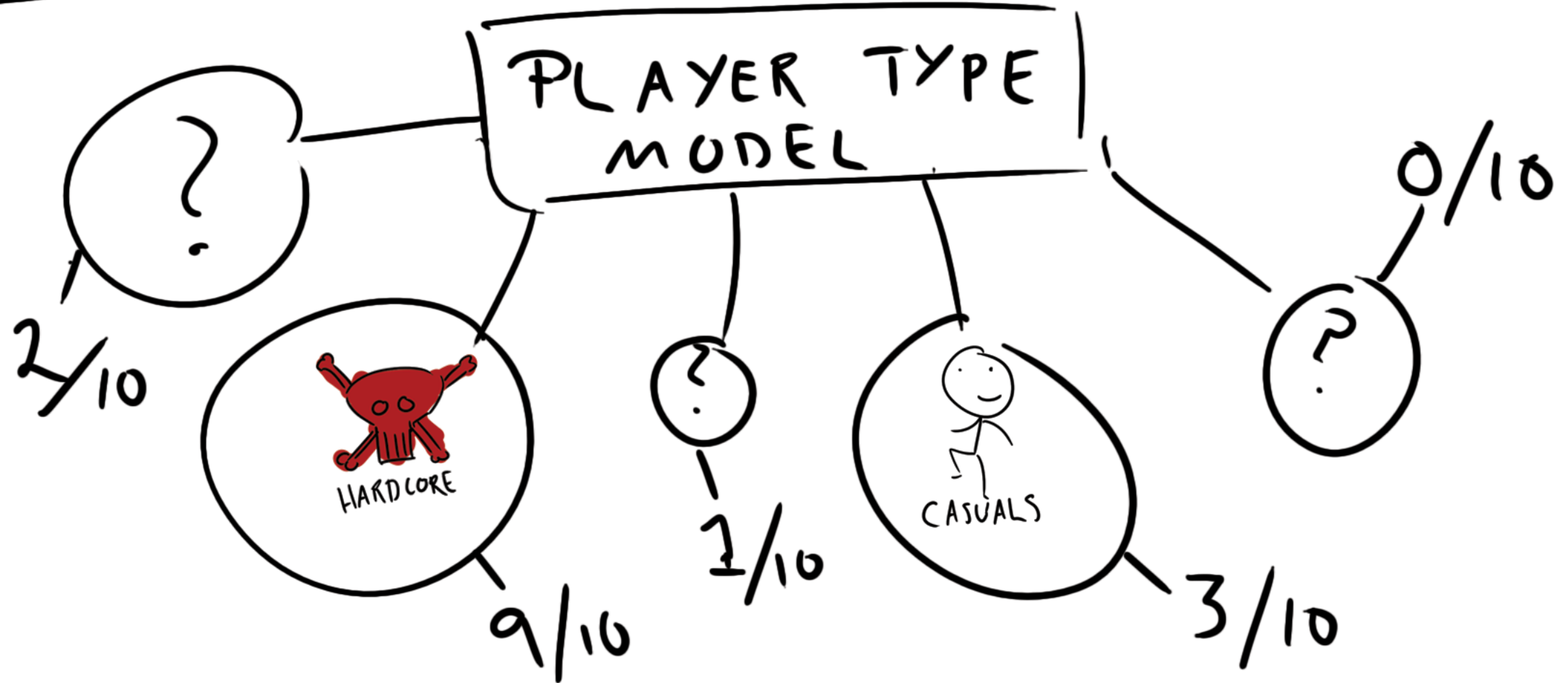
VS



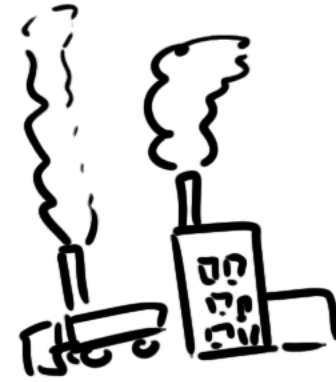
For ENKELT?



PLAYER TYPES



PLAYER TYPES



HARD-CORE

LIFE = GAMING

⊕ (A) (B) Leenge

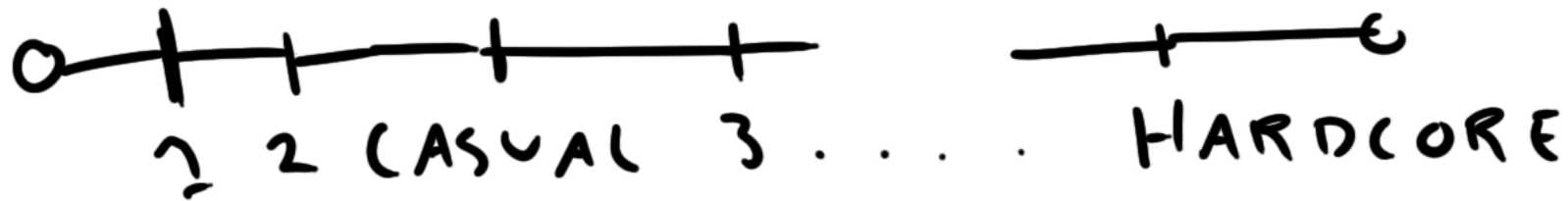
Kam
ALT

HIPSTERS

PLAYER TYPES

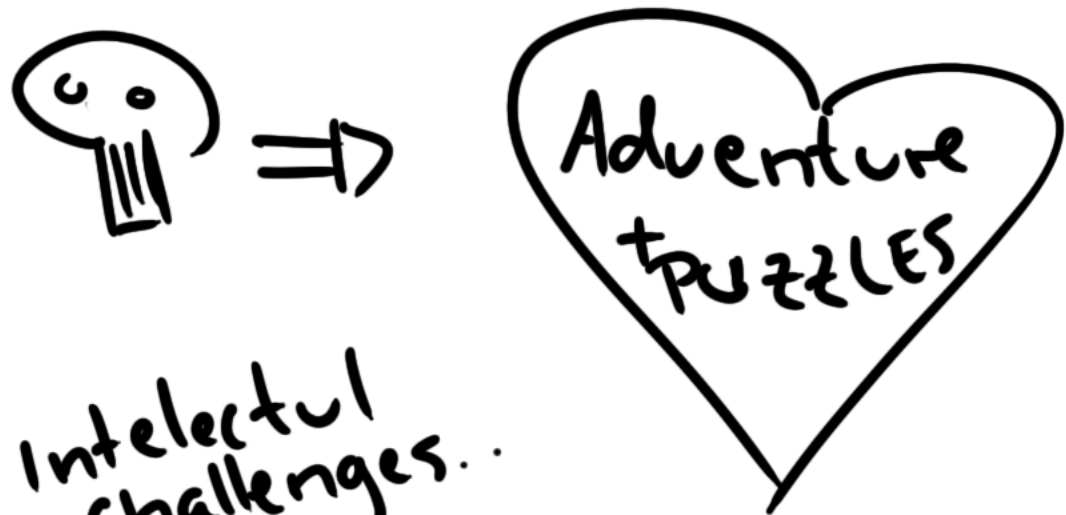
PROBLEMER: 

 KAN ALT
GAMER LITE



VIL: HOMOGENE + BESKRIVENDE

STEWART (2011)



Intellectual challenges...

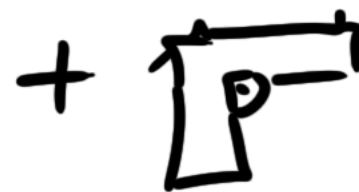
STEWART



CASUALS!

Men...?

Popular discussion



Action



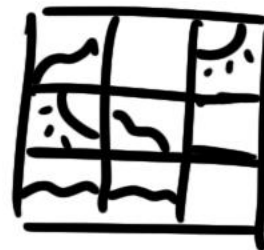
strategi



IFØLGÈ



Adventure +



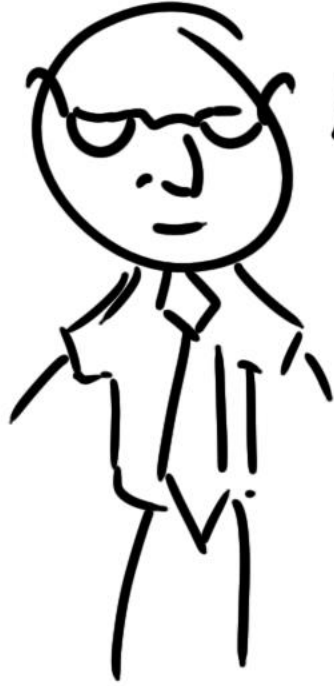
FPS



Poengget

er :

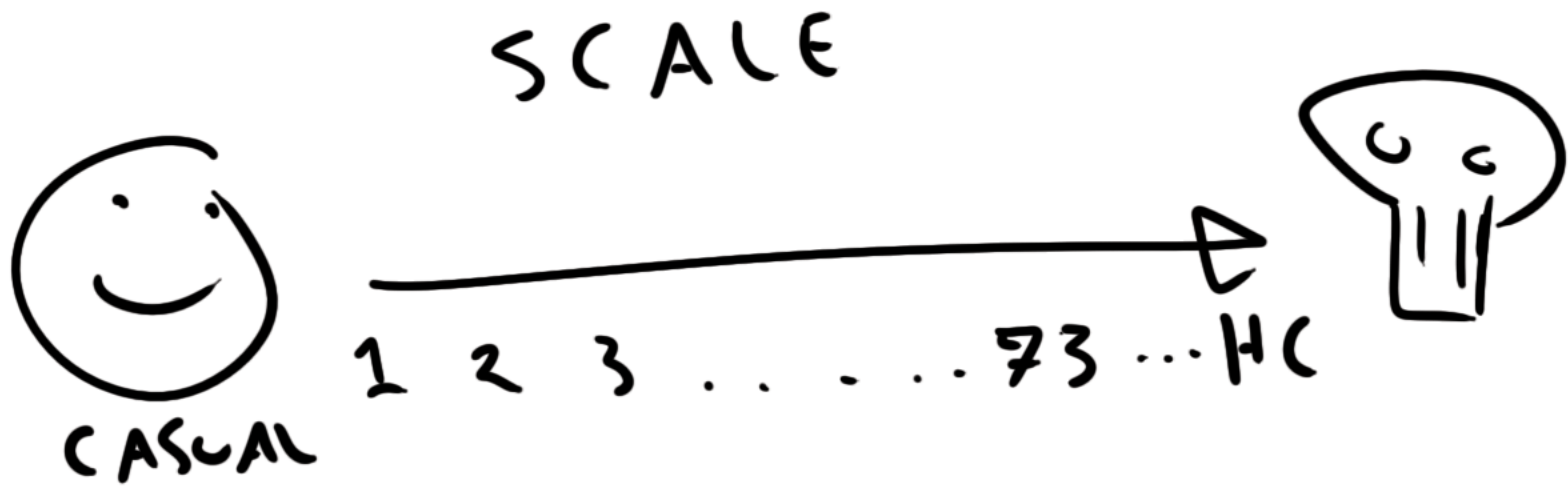
$$\text{☹} = x \cdot y$$




No!






YES!



IKKE I SEG SELV
TYPOLOGY

IMMERSION = 

og  =  + 

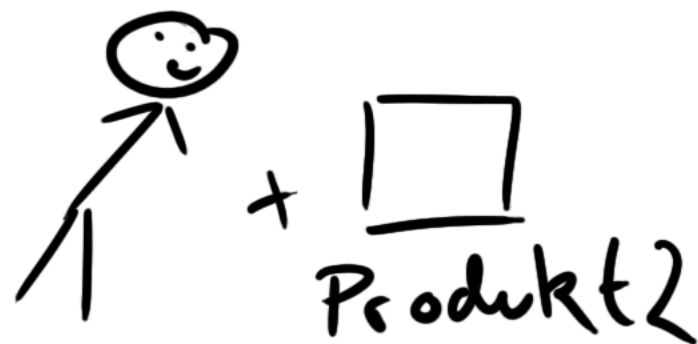
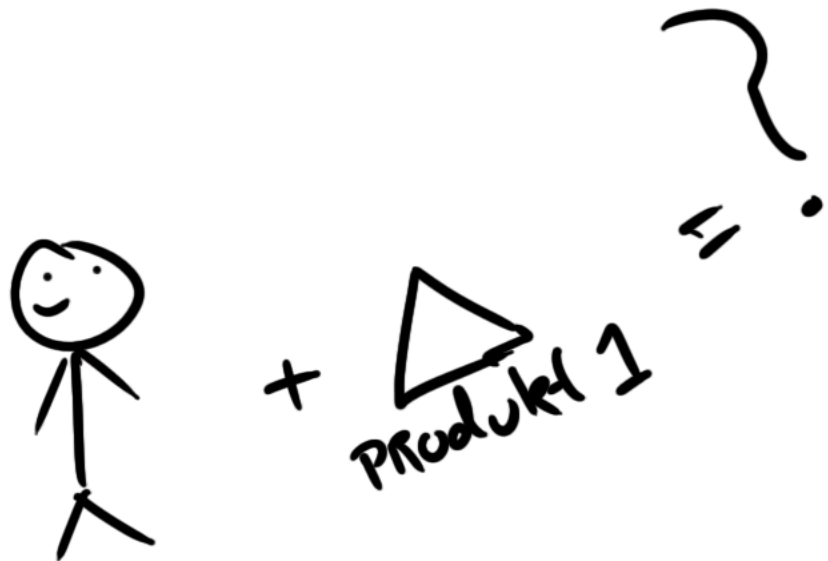
~~⇒  + IMMERSED + ~~

RETORISK

IMMERSION \in { Motivational factors }

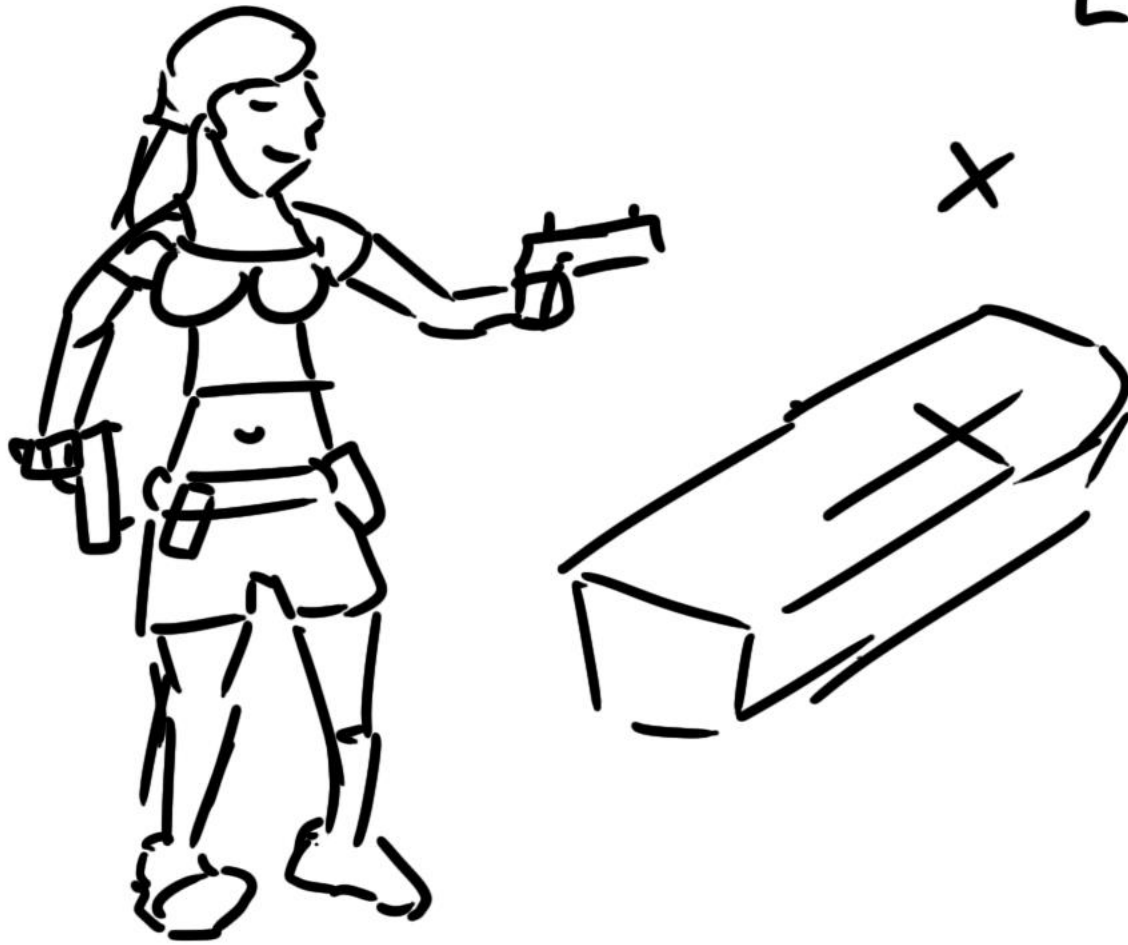
↓
Segmentering

Behavioral.

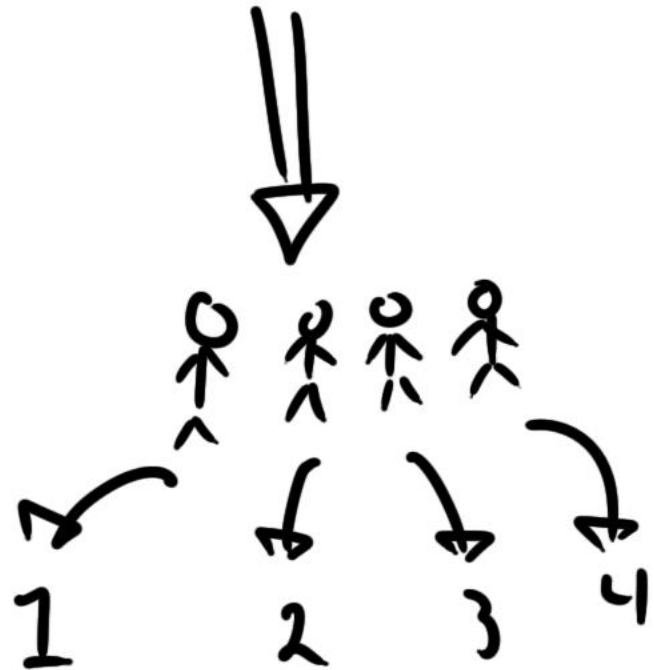


怎么做?

DRACHEN (2009)



Log.txt



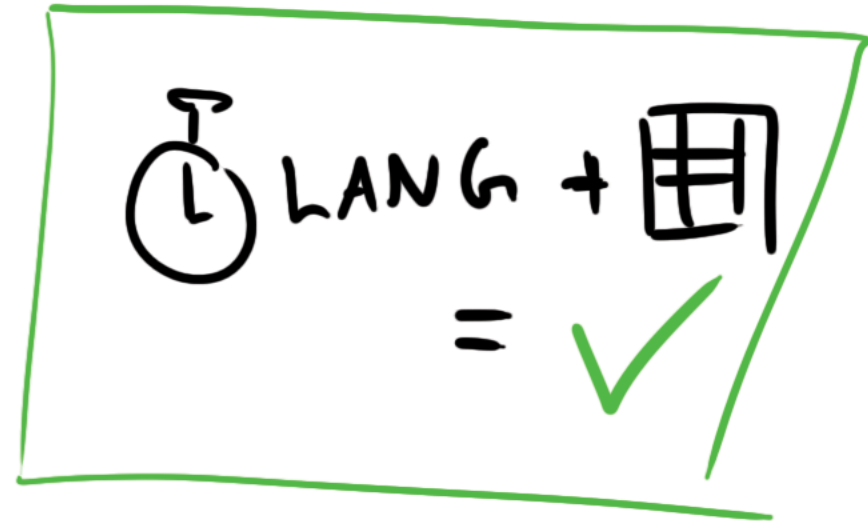
VETERANS



VETERANS



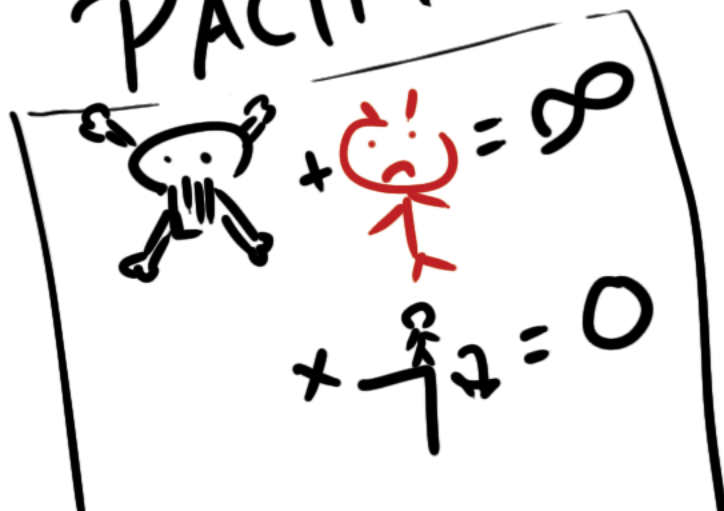
SOLVERS



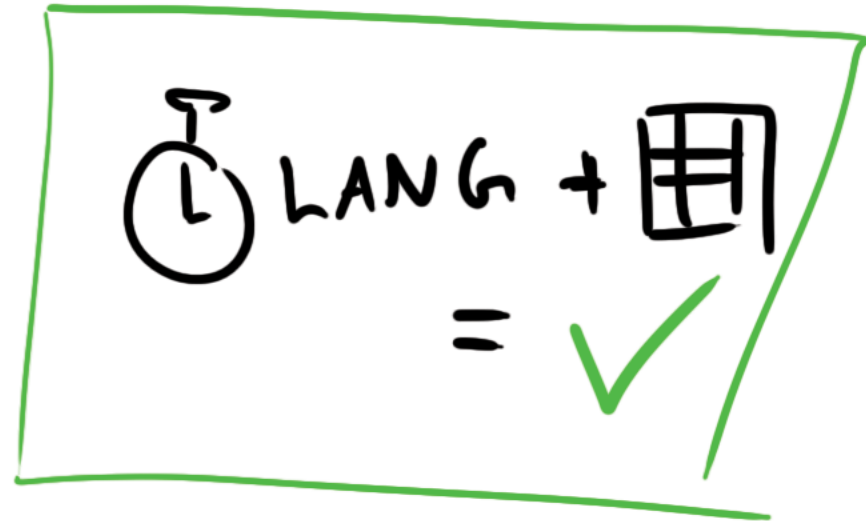
VETERANS



PACIFISTS



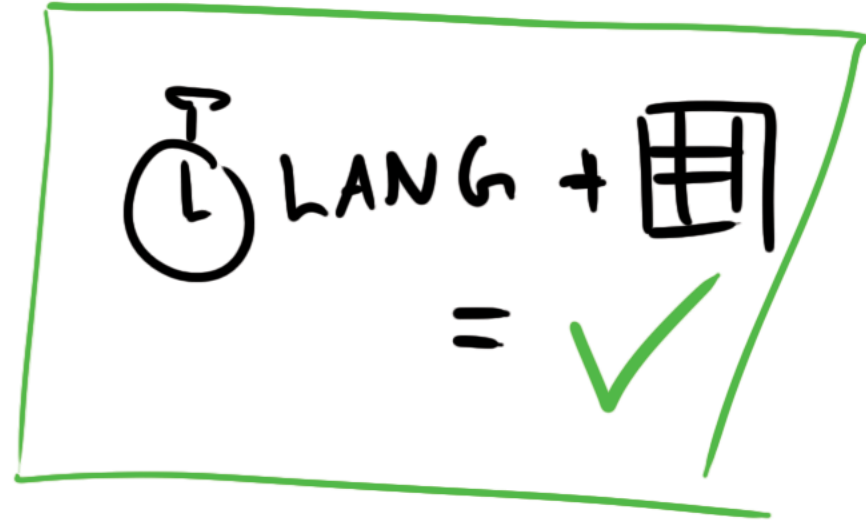
SOLVERS



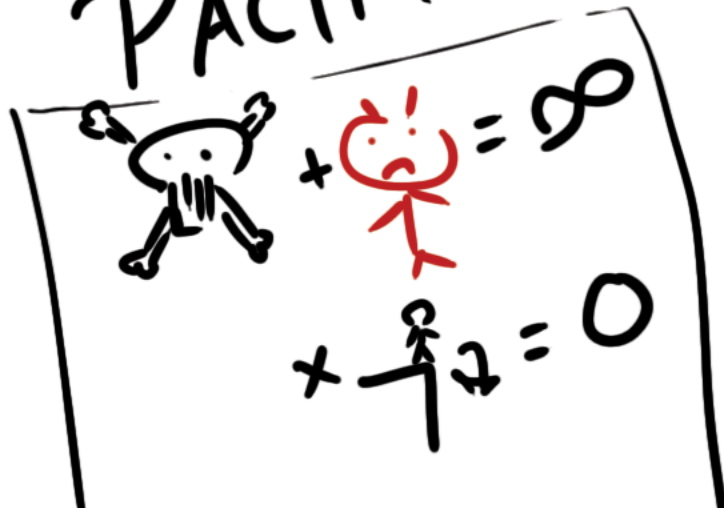
VETERANS



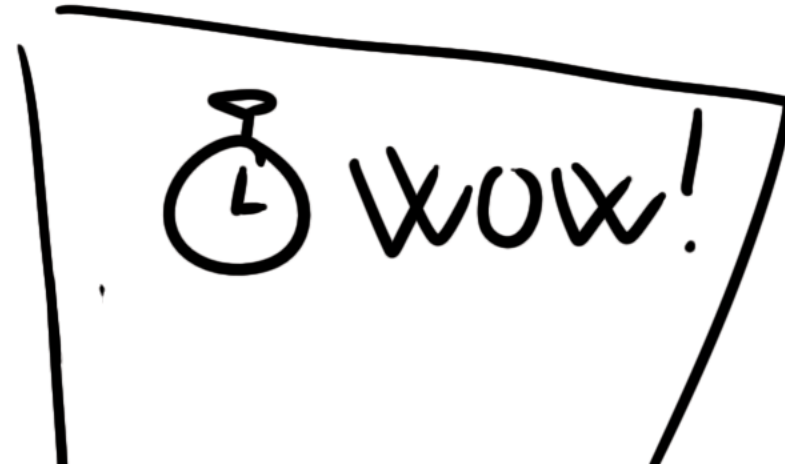
SOLVERS



PACIFISTS



RUNNERS



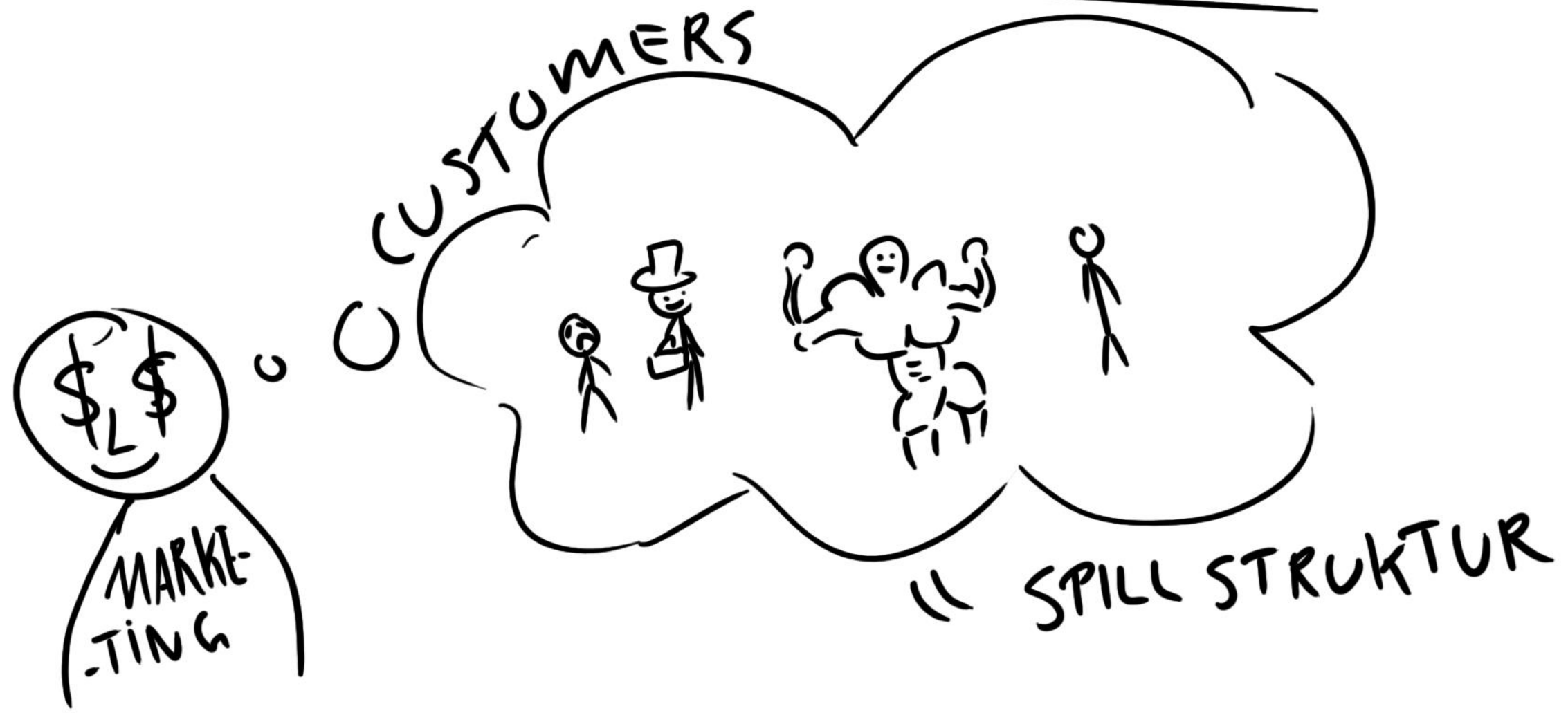
HAMARI & LEHDONVIRTA (2010)

STATUS vs Progresjon vs affordance



LV. 99/99

HAMARI & LEHDONVIRTA (2010)



SAS PLUS

BRONZE vs. SILVER

vs. GOLD

Lv. 1 =



Lv. 2 =



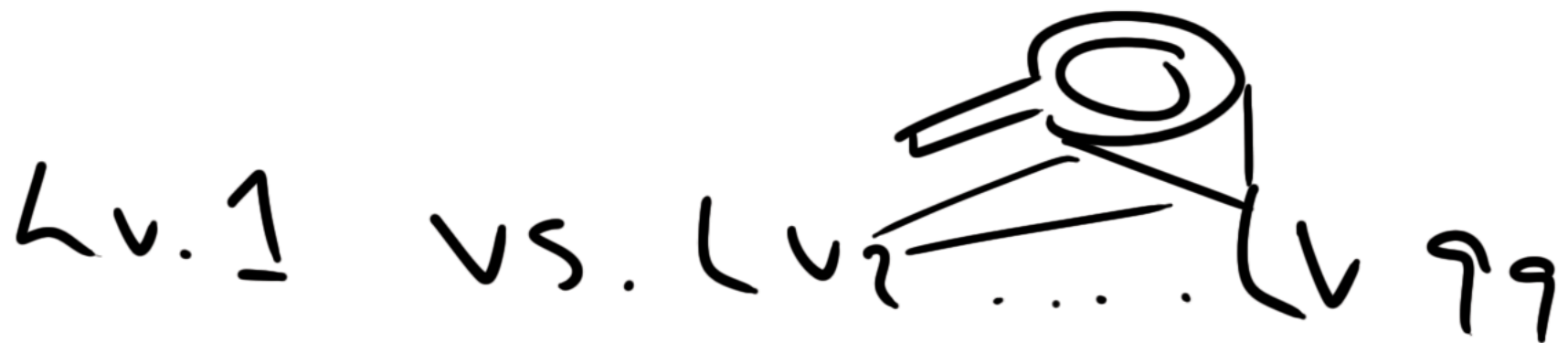
Lv. 3 =



ONLINE

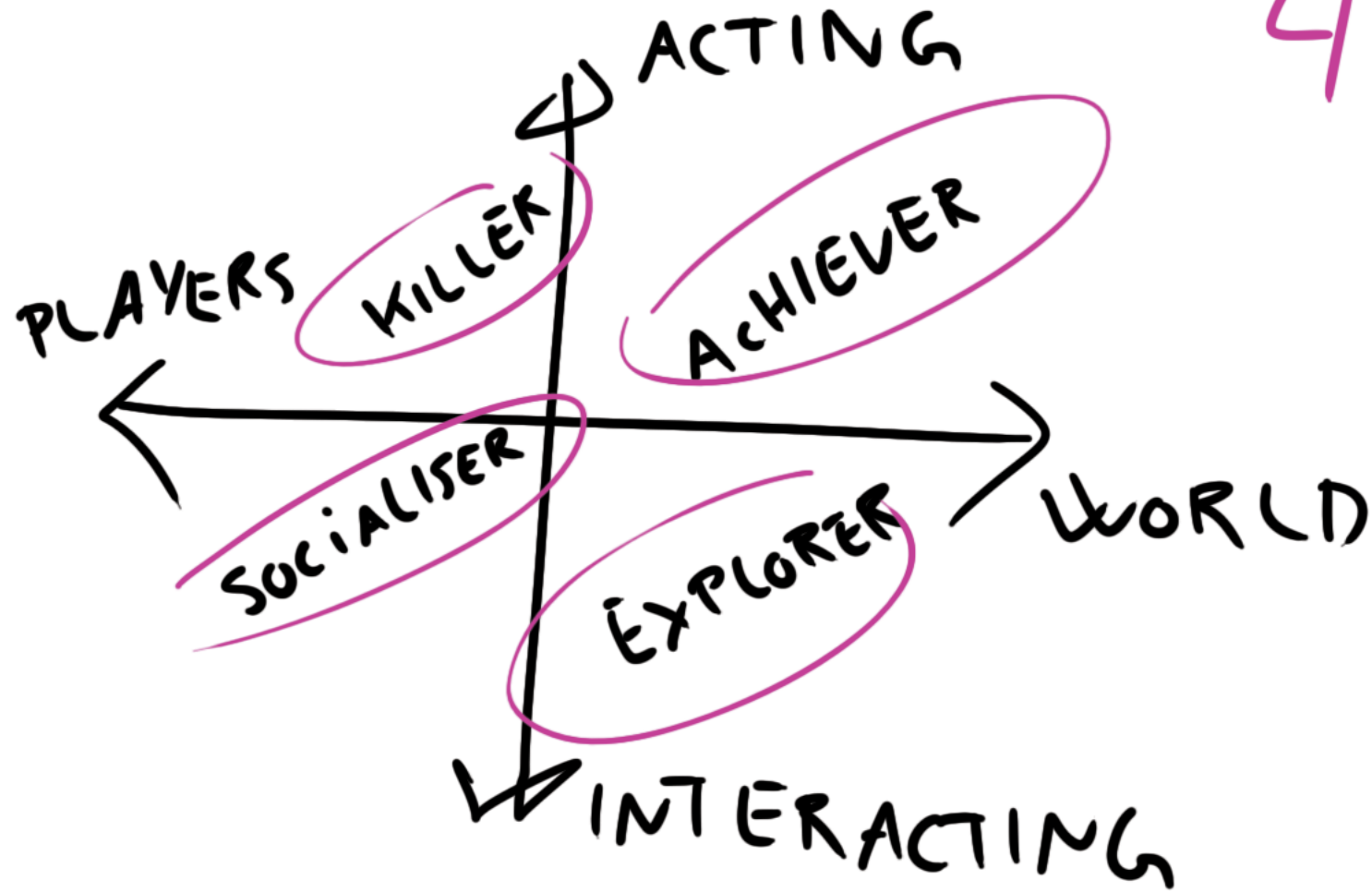
GAME

DEVS. PLAYER X



CASUAL HC ?

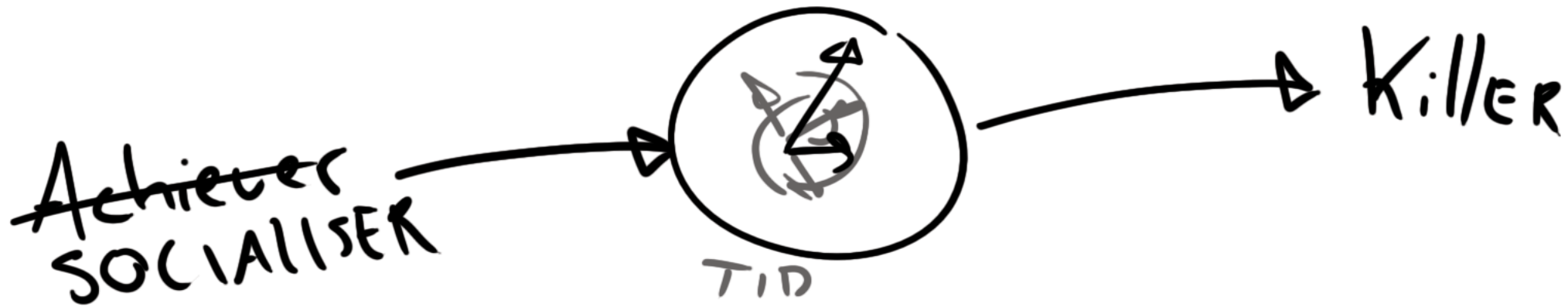
BARTE (1996)



4 PLAYER TYPES

Kritikk

Too EZ!



eller : Killer + Achiever ??

BARTLE:
☹

Achiever
1-10

Killer
1-10

SCALES!!

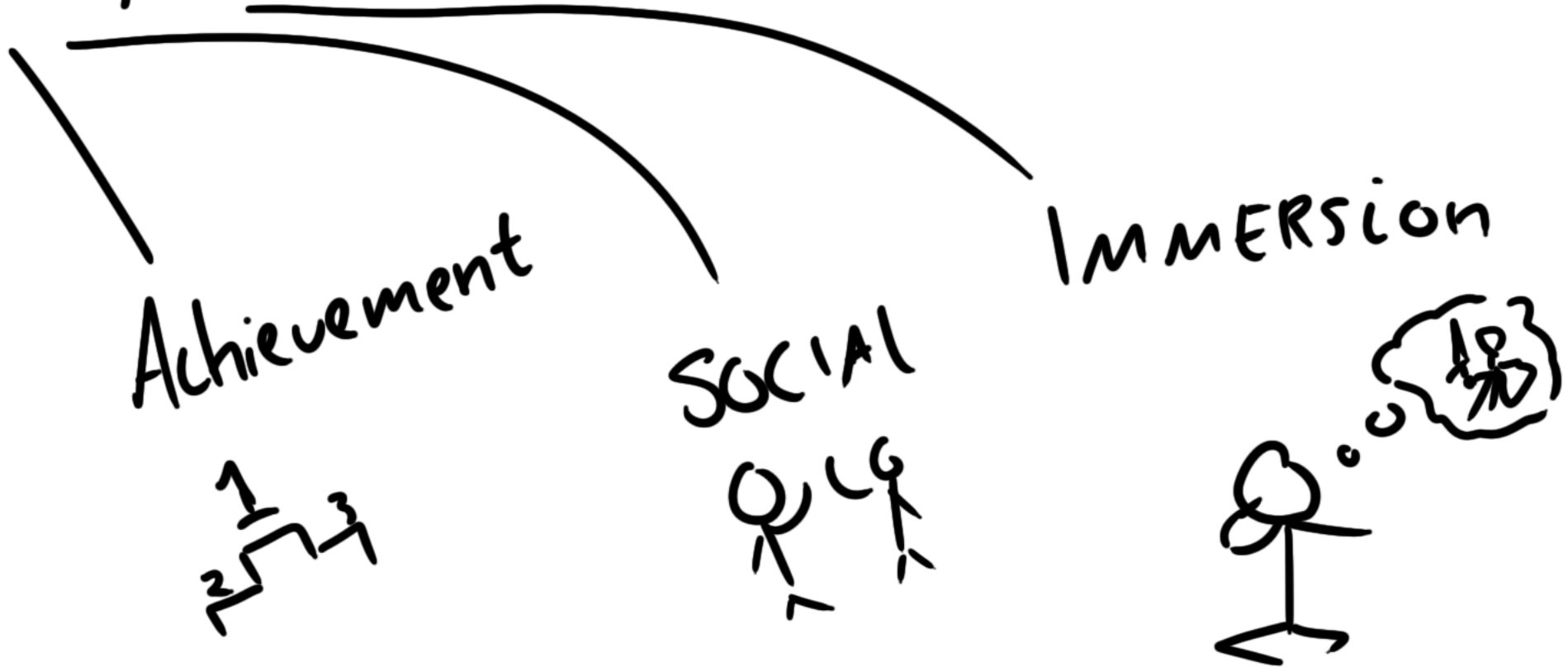
Soc...
1-10

Ex...
1-10

⇒ Refert
=
4 types

XEE (02, 06, 07)

3 FACTORS





Factors ?



basis for:

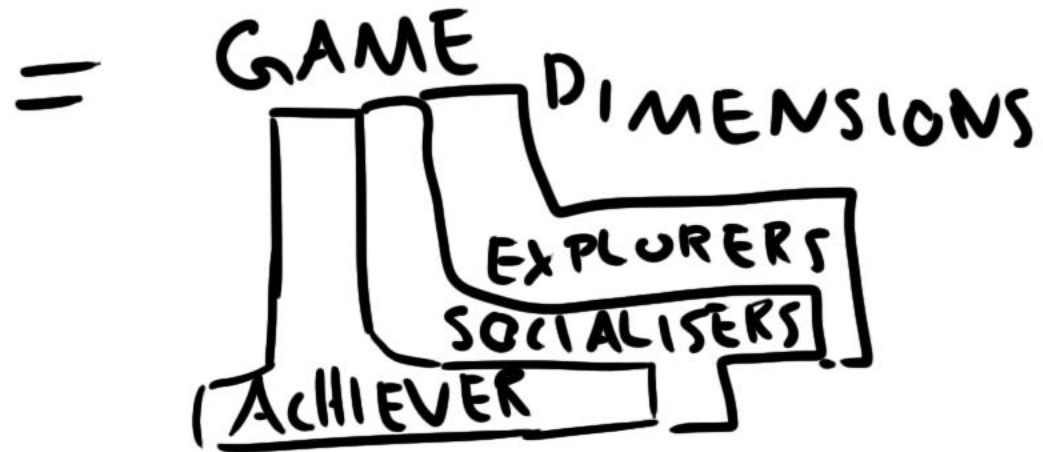
Psychographic
segmenting

Factors ?  Sier hvorfor folk spiller

 basis for:

Psychographic
segmentering

Deus + PLAYER TYPOLOGIES



= ☺ ☺ ☺

ZACHARIASSON (2010)

↓
YEE

Progress & provocation

Achievement

Power & Dominatin

Helping & Support
Friends & collaboration

SOCIAL

EXPIORE & FANTASY IMMERSION

Identity constructions
"mot seg selv"
og
"mot andre"

FAKTORER
FOR MOTIVASJON

TSENG (2010)

MOTIVATION = ??

START: 2 FACTORER:

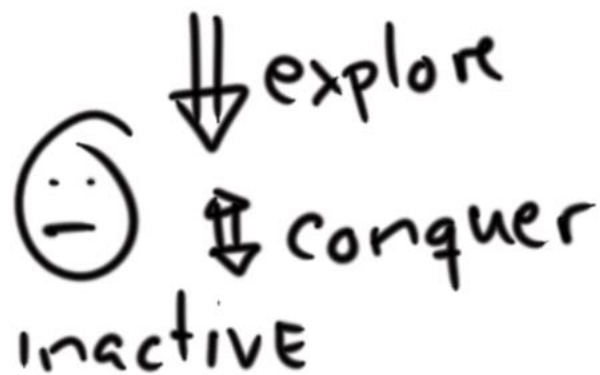
Need for exploration

Need for conquering

TSENG (2010)

MOTIVATION = ???

Ble & il: 3 player types



LEO WANG & CHANG (2004)

"Lineage" - online




→ Single oriented

→ Community - " -

→ "off-real word player"

LEO WANG & CHANG (2004)

Single oriented \implies alle spill = 1p

community - " - \implies 

"off-real word player" \implies vil bli best
vansett \$
Anti social

Kallio (2011)

~~traditional types~~

tid og sted = typen du
er

Kallio (2011)

3 Kategorier x 3 sub

