Massively Multiplayer Online Role-Playing Games: The Past, Present, and Future

Part 1

Overview

- Paper published in 2008
- Evolution of MMORPGs
 - History
 - Influences
 - Player perceptions and expectations
- Survey analysis
 - Coherence with successful MMORPGs' features?
 - Expectations of future MMORPGs

Related research

- Social interactions between players
- MMORPG architectures
- The effects of latency
- Problems that plague MMORPGs

MMORPG precursors

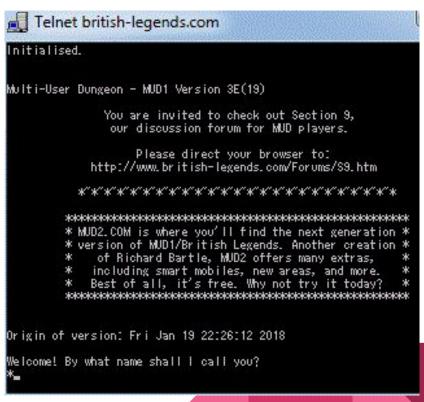
- Dungeons & Dragons
 - First tabletop role-playing game
 - Published in 1974
 - Inspired by The Hobbit and The Lord of the Rings
 - Character development



Dungeons & Dragons - 1st edition

MMORPG precursors

- Multiuser Dungeons (MUDs)
 - o *MUD1*, 1978
 - Text-based
 - Focus on imagination and socialization
 - Later more ruleset-restricted

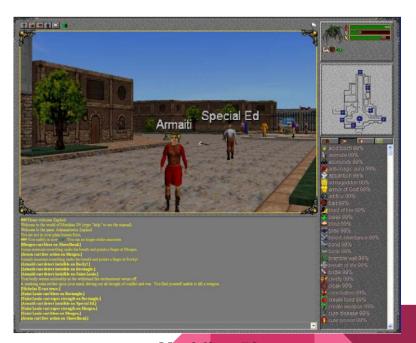


MMORPG precursors

- Single-player computer RPGs
 - Graphics
 - Real-time mechanics
 - Well-written player-centric stories
- Multiplayer computer RPGs
 - Neverwinter Nights, 200 players

First generation MMORPGs

- GUI version of MUDs' text-based interaction
- Graphics of single-player and multiplayer RPGs
- Meridian 59, 1996
 - Mini-map
 - Dialog box



Meridian 59

First generation MMORPGs

- Ultima Online, 1997
 - First commercially successful MMORPG
 - o 100,000 subscribers
 - Player versus player (PvP) model
 - Crafting



Ultima Online

First generation MMORPGs

- EverQuest, 1999
 - 500,000 subscribers
 - Graphical improvements
 - Cooperative player versus environment (PvE) model
 - Introduced raids



EverQuest

Second generation MMORPGs

- General improvements
- Not very innovative
- Realm versus Realm (RvR) Combat
- Instances
- Multiplatform support



Final Fantasy XI

Second generation MMORPGs

- Eve Online, 2003
 - Futuristic setting
 - One server for all
- Star Wars Galaxies, 2003
 - Extensive set of emotes
 - Unique crafting system
 - Player-driven economy
- Highly customizable characters



Eve Online

Second generation of MMORPGs

- World of Warcraft, 2004
 - Largely based on first generation ideas
 - Huge graphical improvement
 - Optimized
 - Intuitive interface, easy learning curve
 - 12 million subscribers peak in 2010



World of Warcraft