

Game Development: Harder Than You Think

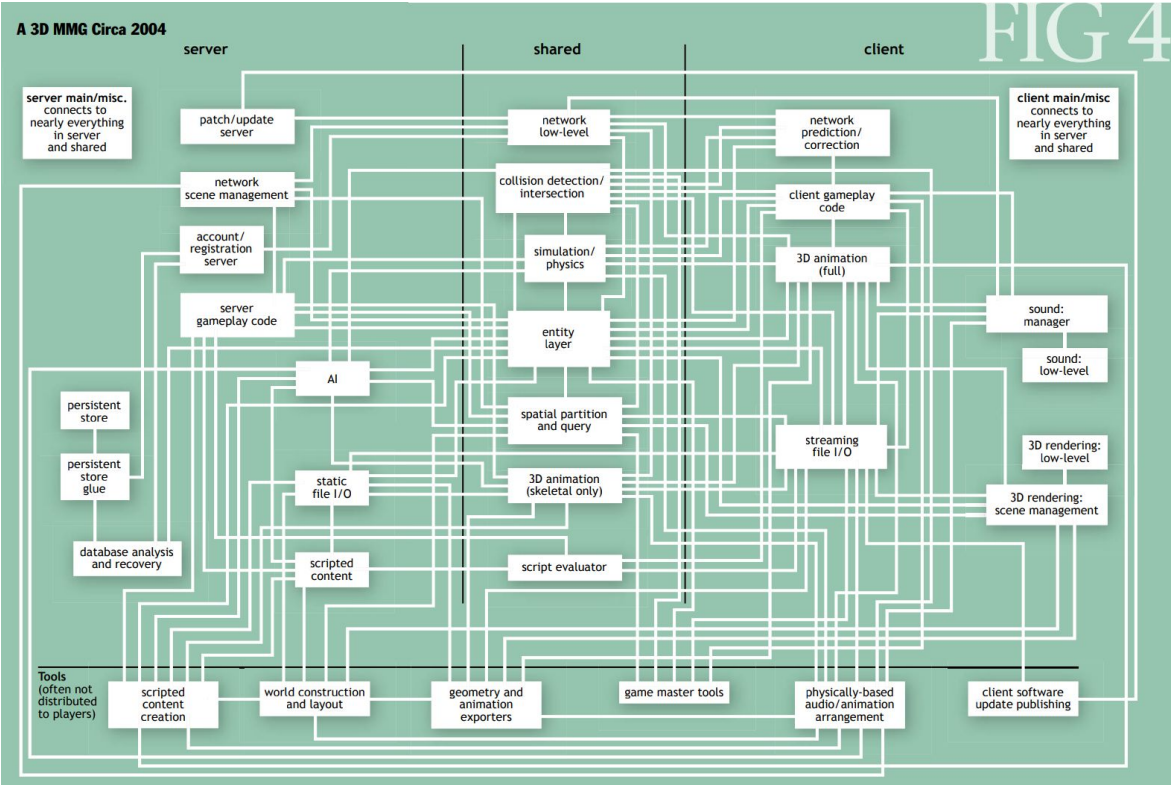
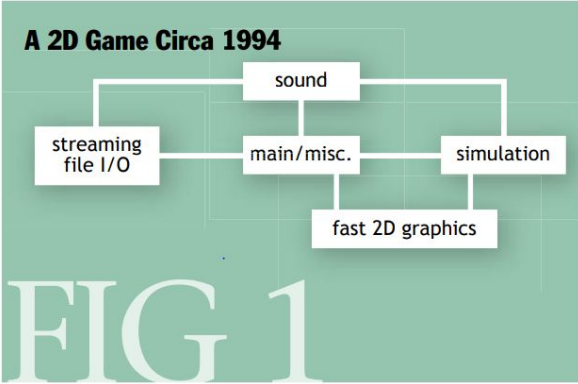
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Difficulty in game development

- Past times: producing code that runs quickly
- Now(2004): getting code to produce an end result that bears some semblance to the desired functionality.
 - choosing the right high-level algorithm

- 2 main problems:
 - Problems due to highly domain-specific requirements
 - Problems due to overall project size/complexity

Problems due to overall project size/complexity



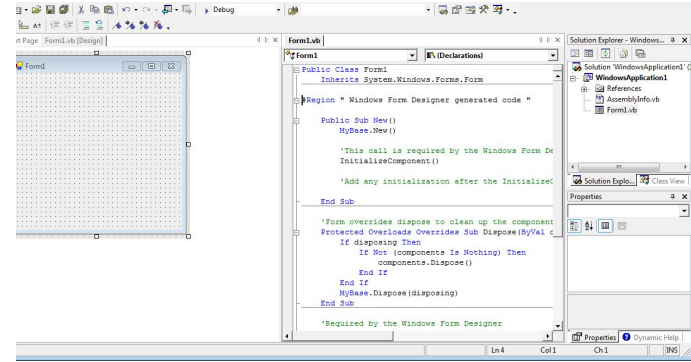
Tools

- Microsoft Visual Studio

- Optimized for visual studio and c# applications
- Useful for applications that has :heavy use of COM objects or many windows with variegated UI elements
- Need to augment the content packages with our own plugins and other tools

- What developers actually need

- make the system compile programs quickly
- generate efficient code
- produce reasonable error messages for code that uses C++ templates.
- a fast and robust system for the games assets, 3d models, sound effects, etc



Workflow

- Compile, edit and debug
- Build time increases because of dependencies
 - Causes a team to put a lot of work into refactoring their code.
 - Can result in reconstruction of the whole project
 - Solution: architect the entire code base to minimize dependencies.
- Take up to half an hour to compile
- Some solutions
 - “edit and continue” feature with Visual C++
 - third-party tools to distribute compilations across many machines.
- Unavoidable start-up time

Multiplatform Development

- Build the game for all build types (debug, release) for all targeted platforms(PC,Playstation,Xbox)
- This can cause compile-time or runtime error, disrupting the work of the rest of the programming team
- In order to avoid these problems the programmer has to recompile between two or five times.
- Build Masters
- The results is that a developer has a lot of barriers



Leveraging third-party products

- Audio low-level
- Rendering low-level
- Scene management
- Collision detection and physics
- Networking low-level
- Skeletal animation and morph targets
- Persistent object storage
- Scripting languages
- Difficulty integrating these modules
 - May require domain-specific knowledge
 - Wrapper layers
 - May fail when problem it solves is smaller than the amount of work the team has to do in order to implement it
- Cost/benefit analysis

Licencing an entire engine

- Commercial engines
 - Unity
 - Unreal
 - CryEngine
- Proprietary engines
 - Frostbite
 - id Tech



- Pricing concerns

- Article say this is expensive, but it's not really the case anymore
- For example
 - Unity: Price per month per seat ($\$125 * \text{num people} * \text{num months}$)
 - Unreal: 5% royalty on gross product revenue after the first \$3,000
 - So let's say you make \$1m with 5 people over 1 year, that's \$7,500 for Unity and \$50,000 for Unreal



Highly domain-specific requirements

- Script code vs. gameplay code vs. engine code
- Engine code
 - High requirements for performance and quality
 - Mathematical knowledge
 - Linear algebra
 - Rendering / graphics
 - Physics simulation
 - Algorithmic knowledge
 - Spatial partitioning, intersection and clipping of geometric primitives etc.
 - Design patterns
 - Realtime concerns

Further problems and concerns

- Depth of simulation
 - Integrating quantities over time using numerical methods
 - Skipping events (tunneling) when simulation tics are too long
 - n^2 problem => culling
- Profiling
 - "Unfortunately, there are no good profilers for games" => not really true anymore
- Increased technical complexity => Increased risk



Conclusion

Games are hard