

3

HOUSES

AAR4619
AAR4609

15p project part
7.5p theory part



water boiler / electric kettle

design criteria :

material / materials

ergonomy / hand grip

durability

pouring (must be good)

general quality

electronic display (s)

water volume

form

min/seconds to boiling point

beauty

safety

looks

INSIDE
OUTSIDE
HOUSE

the clients :

“ we want to feel that we are still outside, when we are inside “

so, how can you, by architectural means, achieve this....

.... this feeling of being outdoors inside

- form (of the building), matter : organic forms, ornaments etc
- materials, materiality (to our senses)
- landscape (as metaphor)
- different levels (landscape illusion, feeling)
- bring outdoor elements in (example : trees stones, etc
- scenography (create an illusion)
- paint trees, landscapes, etc on walls, roof, interior elements etc (scenography)
- open up; glaze (large parts of) walls
= visual contact inside - outside
- cover glazed areas with outdoor roofs (increases visual connection in - out)
- arrange the outside of glazed areas with plants , stones etc
(ex : japanese gardens)







START DATE : TUESDAY 27th AUGUST 2024
LAST DAY : FRIDAY 6th DECEMBER 2024

LECTURES AND TUTORIALS WILL BE GIVEN IN ENGLISH IF
NON-NORWEGIAN SPEAKERS ATTEND THE COURSE

IF YOU HAVE QUESTIONS CONCERNING THIS COURSE
YOU ARE MORE THAN WELCOME TO CONTACT FREDRIK LUND :

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RESPONSIBLE : prof. FREDRIK LUND