



AAR4619 AAR4609 15p project part7.5p theory part





WEEK SKETCH

water boiler / electric kettle

design criteria:

material / materials	ergonomy / hand g
durability general quality	pouring (must be electonic display (s
water volume	form
min/seconds to boiling point safety	beauty looks

## grip

# e good)

## (S)

# INSIDE OUTSIDE HOUSE

the clients :

"we want to feel that we are still outside, when we are inside "

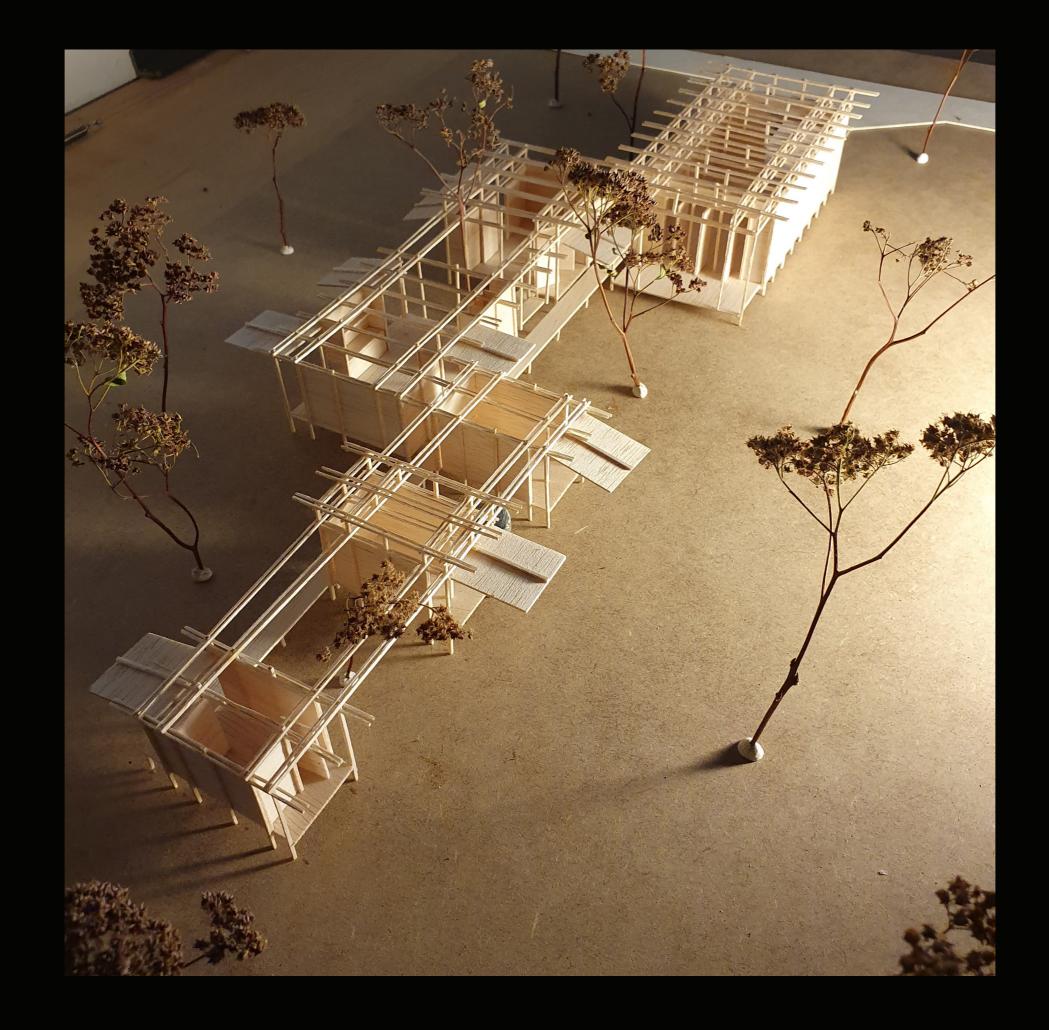
so, how can you, by architectural means, achieve this....

.... this feeling of being outdoors inside ....

- $\Box$  form (of the building), matter : organic forms, ornaments etc.
- $\square$  materials, materiality (to our senses)
- □ landscape ( as metaphor )
- different levels (landscape illusion, feeling)
- bring outdoor elements in (example : trees stones, etc.
- scenography (create an illution)
- paint trees, landscapes, etc on walls, roof, interior elements etc (scenography)
- open up; glaze (large parts of) walls = visual contact inside - outside
- $\Box$  cover glazed areas with oudoor roofs (increases visual connection in out)
- □ arrange the outside of glazed areas with plants, stones etc (ex: japanese gardens)



## STUDENT WORK







### STUDENT WORK

## START DATE : TUESDAY 27th AUGUST 2024 LAST DAY : FRIDAY 6th DECEMBER 2024

LECTURES AND TUTORIALS WILL BE GIVEN IN ENGLISH IF NON-NORWEGIAN SPEAKERS ATTEND THE COURSE



## IF YOU HAVE QUESTIONS CONCERNING THIS COURSE YOU ARE MORE THAN WELCOME TO CONTACT FREDRIK LUND :

+ 47 40 62 35 00 studiofredriklund@gmail.com

RESPONSIBLE : prof. FREDRIK LUND