

Manuscript Workshop, Sophus Reinert, *Ragnarok*

January 29, 2024

9:00 – 9:45 Opening Remarks

Graham Clure (NTNU, Dept. Modern History and Society) – Welcome and Introduction

Elise Barring Berggren (NTNU, Dept. Modern History and Society) – Key Themes

Sophus Reinert (HBS) – Presentation of the Project

10:00 – 11:00 | Panel 1 | Introduction, Scenography, Preamble

Pål Thonstad Sandvik (NTNU, Dept. Modern History and Society)

Frode Boasson (NTNU, Dept. Language and Literature)

Margethe Stang (NTNU, Dept. Art and Media Studies)

11:15 – 12:00 | Panel 2 | Battle

Andreas Dugstad (NTNU, Dept. Modern History and Society)

Madeleine Dungy (NTNU, Dept. Modern History and Society)

1:00 – 1:45 | Panel 3 | Preparation, Part 1

Torgeir Skorgen (UiB, Dept. Foreign Languages)

Andreas Eliassen Grini (NTNU, Dept. Modern History and Society)

1:45 – 2:15 Panel 4 | Preparation, Part 2

Mats Ingulstad (NTNU, Dept. Modern History and Society)

Espen Storli (NTNU, Dept. Modern History and Society)

2:30 – 3:15 Panel 5 | Annihilation, WWII

Hans Otto Frøland (NTNU, Dept. Modern History and Society)

Jonas Scherner (NTNU, Dept. Modern History and Society)

3:15 – 4:00 Panel 6 | Holocaust and Post-War Period

Ingjerd Veiden Brakstad (Falstad Center)

Kristoffer Eliassen Grini (Falstad Center)

General commentary:

Terje Emberland (Norwegian Center for Holocaust and Minority Studies, UiO Center for Research on Extremism)

Håvard Friis Nilsen (HiØ, Dept. Natural Sciences, Practical-Aesthetic, Social and Religious Studies)