

# SAMMEN PANEL



*Cultivating a Dynamic and Meaningful Academic Community*



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*Why do you think boosting student engagement is important?*

Discuss for 1 minute.





## *What is the SAMMEN Panel?*

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- an intermediary student body;
- aims to boost student engagement;
- a part of the SAMMEN project;
- involves students in pedagogical activities.



*If you had a student panel in your institution,  
what activities could they implement?*

Discuss for 1 minute.



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# *Activities*

The Panel has two main activities that will be discussed and exemplified:

## *PEDAGOGICAL SUPPORT*



## *ACADEMIC EVENTS*



# *Pedagogical Support*

A collaborative effort to ensure that students' feedback is conveyed and offer potential pedagogical solutions.



# *Impact & Recognition*

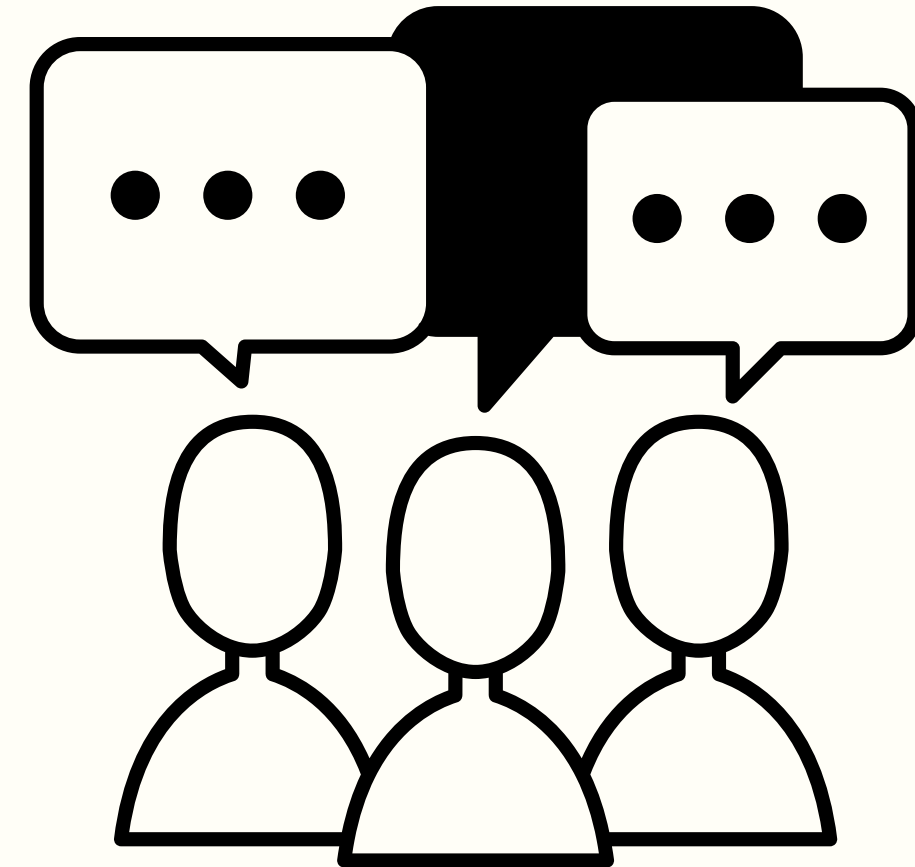
## **Goal #1**

Offer student feedback and suggestions on how to improve the program.

## **Goal #2**

Pitch the ideas of events that align with the Department's goals, plan and execute them.

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# *Example: Screen Aesthetics*

## Before student feedback:

- Project Exhibition + 10 page essay;
- Scheduling issues throughout the semester and exam period.

## After student feedback:

- Project Exhibition became pass/fail;
  - A more considerate schedule.
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# *Academic Events*

Events orchestrated by the Panel involve master thesis writing support and create a space for the sharing of ideas.



# Events Overview

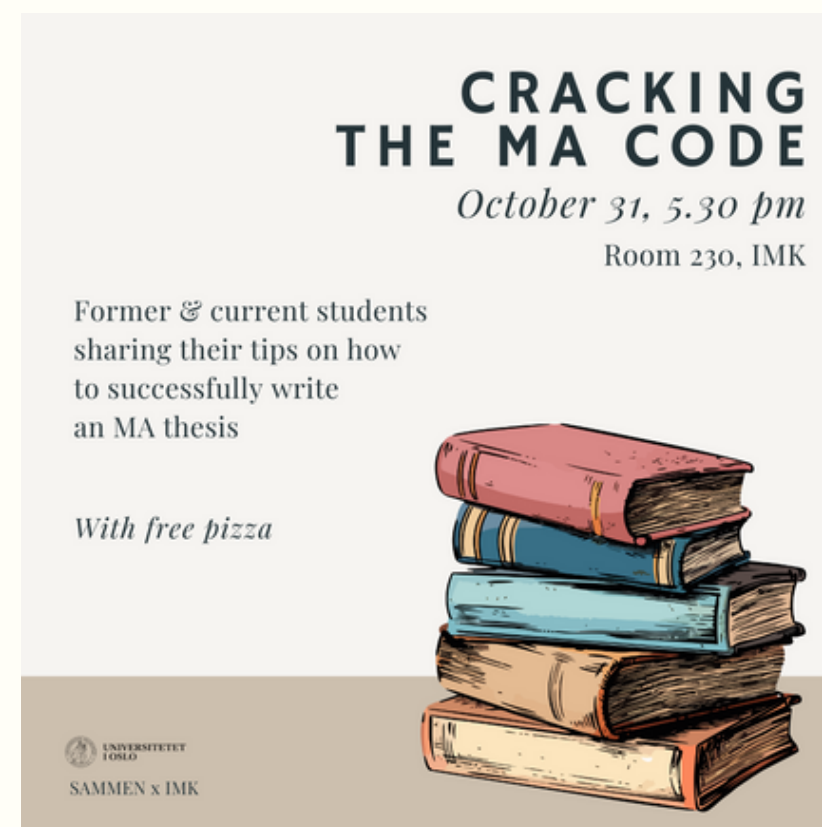
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*SHUT UP AND WRITE*

*CRACKING THE MA CODE*

*OSCAR-DEBATT*

*MOCK-UP DEFENSE:  
FOREPLAY TO MASTERY*



20/09/23 , 22/11/23,  
27/02/24 , 14/05/24,  
29/05/24

31/10/23

18/03/24

12/04/24



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# CRACKING THE MA CODE

*October 31, 5.30 pm*

Room 230, IMK

Former & current students sharing  
their tips on how to successfully  
write an MA thesis

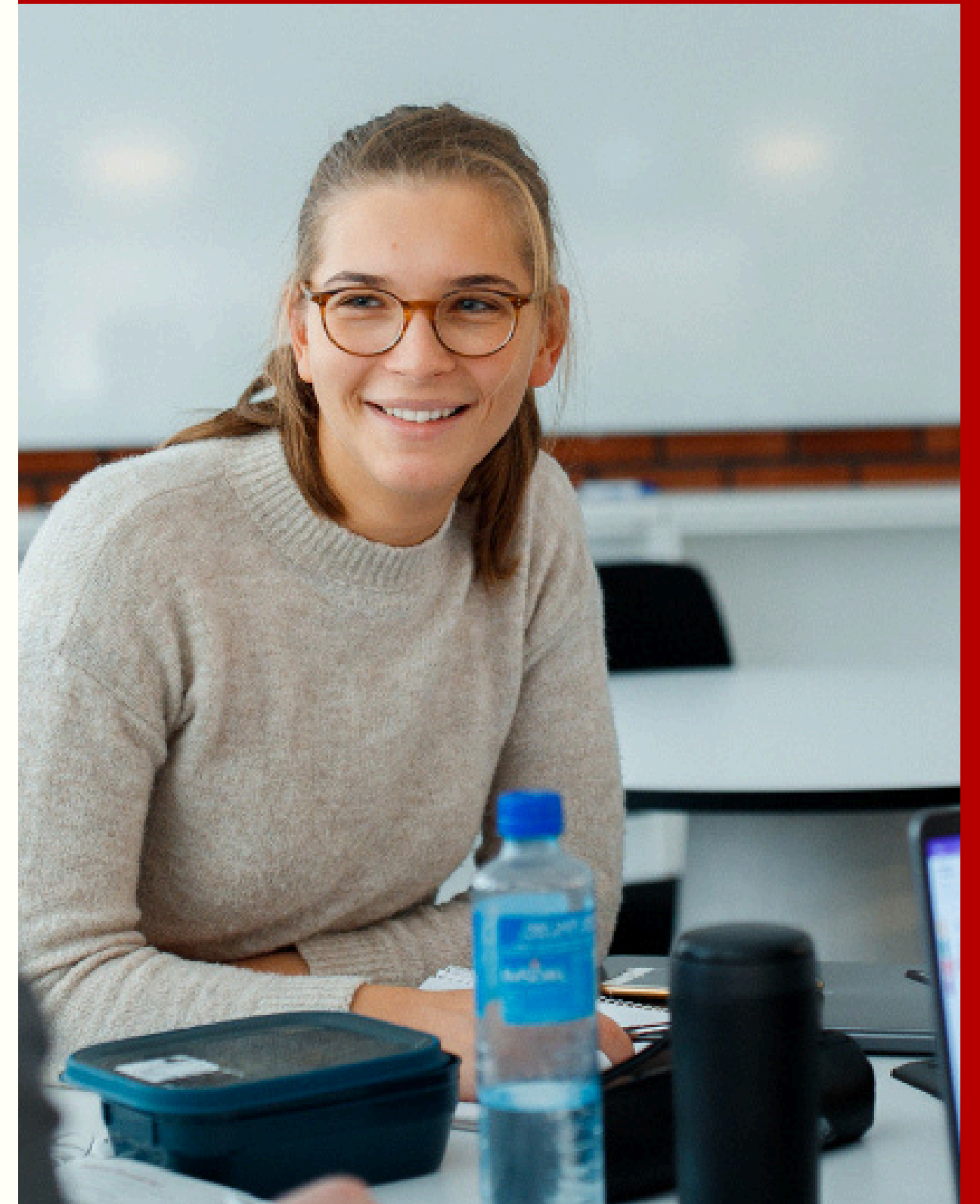
*With free food*



## *Cracking the MA Code*

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- ca. three-hour session on how to write a master's thesis;
- for first-year MA students;
- presentations of theses by former MA students;
- our twist: inviting current students.



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# CRACKING THE MA CODE

SECOND YEAR STUDENTS GIVE TIPS ON THEIR WRITING PROCESS

17:30 Hannah Nelson

17:45 Linn Hovde Hestnes

18:00 Emil Desbans

18:15 BREAK

ALUMNI PRESENT THEIR FINISHED MASTER'S THESIS

18:30 **Fabi Padilla** presents:  
*Muertas en vida "The living-death [fem.]" Representations of necropolitics in Mexican cinema about feminicides*

19:00 **Jorunn Sætre** presents:  
*Performing Sexuality, Monetizing Intimacy and Branding the Self – An Analysis of OnlyFans Content Creators and Their Interactions with Subscribers*

19:30 **Maria Børja** presents:  
*Opprørere på randen av kunstnerisk gjennombrudd. Kvinnerepresentasjon i Ninjababy, Gritt og Verdens verste menneske (2021)*

20:00 **Sunna Simma** presents:  
*A Rhetorical Topics Analysis of Sustainability Discourse in the Non-Financial Reports of Large Norwegian Companies in 2011 and 2021*



SAMMEN x IMK

# Cracking the MA Code



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IMK SAMMEN PANEL PRESENTS

## MOCK-UP DEFENSE

FOREPLAY TO MASTERY

APRIL 12  
IMK, ROOM 205



*Koxn*

# *Mock-Up Defense: Foreplay to Mastery*

- ca. four-hour session;
- second-year master students present a chapter from their thesis;
- professors give feedback;
- rehearsal before defense for second-years;
- insight into how to write and present a thesis for first-years.



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# Mock-Up Defense: Foreplay to Mastery

## Master's Mock-Up Defense

### FOREPLAY TO MASTERY

11:45 **OPENING CEREMONY + COFFEE**

Hanna Nes presents:

12:00 *"Sorry I Missed Your Zoom Show":  
Digital Theatre in Canada post-2021*

Arina Kosareva presents:

12:30 *It is not a real country: Strategic Narratives  
and Propaganda Techniques the Russian  
State-Controlled TV Uses Against Ukraine*

13:00 **LUNCH BREAK**

Emma Sofie Nordhus presents:

14:00 *Influencere som Kringkastere: Sophie  
Elise i NRK*

Helena de Martini Melo presents:

14:30 *Tracing the Triangulation of Desire: An  
Investigation on the Gaze in 'Portrait of a  
Lady on Fire' (2019) and 'Tår' (2022)*

15:00 **BREAK**

Q&A with Professors **Espen Ytreberg,**  
**Kim Wilkins** and **Rune Karlsen**

16:00 **DRINKS AT CHATEAU NEUF**

APRIL 12 - IMK, ROOM 205

Schedule



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*What could the obstacles for creating a similar panel at your institution be?*

Discuss for 2 minutes.





# *Conclusion*

The Panel has contributed to creating a space for students.

A space not only for studying but also for social engagement and networking.

