## **Template for assessment report – PhD in Artistic Research**

**Please note:**

**If the committee concludes that the doctoral work should be approved for public defence, the report may be quite brief (2-3 pages). If the committee recommends rejection of the doctoral work, more detailed reasons for the decision is required. If the committee recommends rejection of the doctoral work and the work has not previously been assessed for the degree, the conclusion must also include a recommendation on any resubmission of the work.**

**If the committee recommends minor revisions of the reflection component, the committee should hand in a specific overview on what the candidate must revise rather than an ordinary assessment report. The final report is written after the candidate has handed in the revised reflection.**

**NB! The italicized help texts must be removed prior to handing in the report.**

## 1. Description of the doctoral work

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| Name of candidate |  |
| Title of doctoral work |  |
| Assessed for the degree of | PhD in Artistic Research |

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| *Short description of the format (concert, exhibit etc.) type of work (artistic research) and extent of work.*  *Discussion of the artistic significance of the doctoral work and its key aspects (for example, theoretical framework, hypotheses, material, methods and findings).* |

2. Assessment of doctoral work

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| *Discussion of whether the doctoral work is a coherent and independent work that meets international standards in the field of study in terms of the level and the ethical requirements.*  *Assessment on whether the artistic result is at a high level in terms of originality, coherence, expression and dissemination, as well as whether appropriate forms of presentation have been chosen both for the artistic result and for the documentation of critical reflection. Furthermore, it must be assessed whether research questions, use of theory and methodology, documentation and the form of presentation are relevant to the questions addressed in the doctoral work. The work must be clearly positioned nationally and internationally within the field of study and be at a level where it can contribute to development of new knowledge, insight and experience in the discipline.*  *The committee must consider whether the critical reflection documents*   * *the process with regard to artistic choices and turning points, use of theory and methods, dialogue with different networks and communities in the discipline, etc.* * *positioning and description of the candidate's own artistic point of view and work in relation to the relevant discipline, nationally and internationally* * *contribution to academic development in the field, including any innovations in the discipline*   If relevant:  *If the doctoral work includes joint work, the assessment committee must consider whether the candidate's contribution to the relevant work or works can be identified and whether the candidate is solely responsible for a sufficient part of the doctoral work. The critical reflection must be designed by the candidate alone.* |

## 3. Conclusion

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| *The conclusion should weigh the strong and weak aspects of the doctoral work and lead to a conclusion on whether the committee finds the work worthy of a public defence.* |

## 4. Signatures

Signatures, names and dates:

## 5. Dissenting opinions or individual statements (only if relevant)

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| *Possible dissenting opinions and individual statements by committee members must be included in the report, with an explanation of the reasons.* |

Signature, name and date: